
Subject: LSAF 2024

Posted by [admin](#) on Wed, 10 Jan 2024 16:23:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Now that we're through the 2023 Holiday season, it's time to make our reservations for the 2024 Lone Star Audiofest!

The show is scheduled for June 7, 8 & 9. Can't wait to see you all there!
Reserve your Room

Subject: Re: LSAF 2024

Posted by [admin](#) on Mon, 22 Apr 2024 18:15:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

The following companies participated at LSAF 2024:

Arcturas Audio - Room 215
Audio Crafter's Guild - Room 230
AudioThesis - Room 213
Direct Audio - Room 220
Everyday Audiophile - Room 214
Gato Audio - Room 227
Infigo Audio - Room 227
Landfall Systems - Room 215
Miller Audio - Room 230
Pete Millett Audio - Room 215
Pi Speakers - Room 203
PureArtFi - Room 230
Raven Audio - Room 225
RossoFiorentino - Room 213
TubesUSA - Room 215
Uilleam Audio - Room 226
Van Zyl Audio - Room 206

Photos from the show!

Subject: Re: LSAF 2024

Posted by [Norman T](#) on Sun, 02 Jun 2024 19:50:32 GMT

Spearheading the LSAF 2024 demo system of PureArtFi, Miller Audio LLC, and Audio Crafters Guild will be the LS-6 monitor. A full range standmount combining the breakthrough Purifi loudspeaker drivers with master level cabinet work the LS-6 redefines its category. Yes a bold statement, drop by our room at LSAF in Dallas June 7-9 and hear for yourself. The PureArtFi LS-6 is a collaboration between master cabinet maker Paul Stover and audio designer Norman Tracy. The extreme cabinet resonance suppression measures Tracy's designs require dovetail perfectly with the solid hardwoods and precision fabrication Stover's decades serving the high end homebuilding industry in Colorado provide. The LS-6 pair slated for demo at LSAF feature solid walnut front baffles and stand plates along with shop sawn 1/8" thick spalted hackberry veneered enclosures. Hidden inside the square edge modern enclosures are potted crossovers and limp mass damping elements addressing mechanical and acoustics resonances. Quieting those driver reaction forces noise sources further reveal the musical effects of the Purifi's breakthrough reductions of distortion and other non-linear behaviors.

File Attachments

- 1) [LS-6 1st photo shoot \(7\).JPG](#), downloaded 36 times
 - 2) [LS-6 1st photo shoot \(18\).JPG](#), downloaded 477 times
 - 3) [LS-6 1st photo shoot \(22\).JPG](#), downloaded 505 times
 - 4) [LS6 built in CO \(5\).JPG](#), downloaded 517 times
-

Subject: Re: LSAF 2024

Posted by [admin](#) on Sun, 02 Jun 2024 20:10:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

Another LSAF 2024 preview, thanks to regular LSAF contributor, Norman Tracy:

Mike Lundy of Uilleam Audio (<https://uilleamaudio.com>) describes the system he will demo as the GR Research NX-Studio Monitors paired with speaker stands, also designed by GR Research, that have dual 8" servo sub drivers built in. While the back of the stands is open, they perform like a slotted rear port instead of an open baffle and can therefore be placed much closer to the front wall than open baffle subs can. This preserves the ability of the studio monitors to be placed closer to the front wall while extending the bass of the studio monitors. Instead of starting to roll off around 70Hz like the monitors alone do, when combined with the sub stands, the roll off begins about 30Hz with a -3dB point around 27Hz. I say around and about because, while the servo drivers can play flat to 20Hz, the actual response at the listening position varies depending on the

room and setup. Electronics are a full stack of PS Audio including BHK preamp, DirectStream DAC MK2, PerfectWave SACD transport, and M series amps plus the woofer stands' servo-amps in this bi-amped reference system. Photos show system tuning in Mike's listening room.

Another debut at LSAF 2024 is Miller Audio's Dyna-120:

Miller Audio proudly introduces our new 60-watt per-channel KT-88 / 6550 Push-Pull Vacuum Tube Amplifier. Based on our original Dyna-70 Ultimate Upgrade audio system amplifier, it features the same great-sounding Audio & Power Supply Drive circuit card & 6SN7 preamp tubes as used in the Dyna-70. You are assured of a great sound experience with proven performance from our many satisfied Dyna-70 Ultimate Amplifier customers. Like the Dyna-70, the Dyna-120 is available in Manual Bias (standard) or Automatic Bias (optional) models. All appearance and upgrade options for the Dyna-70 are also available for the Dyna-120.

Miller Audio Dyna-120

Another really fun exhibitor slated to return for LSAF 2024 is Pete Millett who shares a room with his design client Artisan Fidelity and enclosure supplier Landfall Systems. One never knows what new goodies Pete and crew will show up with, for me it is like Christmas morning walking in their room to see and hear his latest HiFi designs. The emission and expert control of electrons in vacuums, high voltages, high efficiency speakers, and refined engineering and design aesthetic are constants in Millett's rooms. Here are a couple of examples of what we might be hearing.

File Attachments

- 1) [LSAF2024_Uilleam_01.jpg](#), downloaded 469 times
 - 2) [LSAF2024_Uilleam_02.jpg](#), downloaded 467 times
 - 3) [LSAF2024_Miller.jpg](#), downloaded 460 times
 - 4) [LSAF2024_Arcturas.jpg](#), downloaded 464 times
 - 5) [LSAF2024_Millett.jpg](#), downloaded 461 times
-
-

Subject: Re: LSAF 2024

Posted by [Wayne Parham](#) on Sun, 02 Jun 2024 20:29:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

We'll be bringing something "new" to LSAF 2024:

Funny thing is this speaker was actually the result of a 2019 design effort, so it's not really all that new. It's about five years old.

You can read about it in the thread called, "Definimax 4012HO - End of Life." Eminence had discontinued their high-end drivers with shorting rings, so I needed a high-quality replacement and this loudspeaker is the result.

But while I was getting close to the finishing touches of this design in June 2019, before I had the chance to unveil it, the corona-weirdness started and I haven't been to a show since.

I had a little thing in my head that I'd have a "Ford versus Ferrari" pair in my stables, with the four "Ferrari," having all-Italian drivers.

But then, last year, B&C bought Eminence making them more of a multi-national company. :lol:

think it's sexy as hell!

Subject: Re: LSAF 2024

Posted by [direct audio Allen Fox](#) on Sun, 02 Jun 2024 22:22:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

Can't wait our First Spin! Check us out! 100's of new, factory sealed LP's and SACD's you're gonna love. Also new vinyl hardware and a few turntables.

www.directaudio.net

File Attachments

1) [LSAF2024_DirectAudio.jpg](#), downloaded 432 times

Subject: Re: LSAF 2024

Posted by [Norman T](#) on Fri, 07 Jun 2024 05:02:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thursday night and LSAF 2024 exhibitors are putting the final touches on our systems. For those in the Dallas TX area it will be a very fun show.

File Attachments

- 1) [IMG_2046.JPG](#), downloaded 358 times
 - 2) [IMG_2049.JPG](#), downloaded 331 times
 - 3) [IMG_2050.JPG](#), downloaded 350 times
 - 4) [IMG_2051.jpg](#), downloaded 363 times
 - 5) [IMG_2052.JPG](#), downloaded 362 times
 - 6) [IMG_2054.JPG](#), downloaded 348 times
 - 7) [IMG_2055.JPG](#), downloaded 327 times
-

Subject: Re: LSAF 2024

Posted by [Wayne Parham](#) on Fri, 07 Jun 2024 06:39:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

Your rooms look awesome!

I'm loaded in and setup too, but I'm too tired to click any pics. Will take a few pics tomorrow.

And Kelly will go to all the rooms, record everyone's room numbers and start getting photos in each room.

We'll get the room numbers added/updated on the post earlier in this thread by early tomorrow.

Subject: Re: LSAF 2024
Posted by [Wayne Parham](#) on Fri, 07 Jun 2024 16:08:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

Pi Speakers is up and running in room 203.

But man, I'm tired. I took this photo from right where I'm sitting. :)

Subject: Re: LSAF 2024
Posted by [admin](#) on Sun, 09 Jun 2024 14:03:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Pi Speakers (Room 203)

Subject: Re: LSAF 2024
Posted by [admin](#) on Sun, 09 Jun 2024 14:22:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Van Zyl Audio (Room 206)

Subject: Re: LSAF 2024

Posted by [admin](#) on Sun, 09 Jun 2024 14:24:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

AudioThesis and Rosso Fiorentino Audio (Room 213)

Subject: Re: LSAF 2024

Posted by [admin](#) on Sun, 09 Jun 2024 14:27:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

Everyday Audiophile (Room 214)

Subject: Re: LSAF 2024

Posted by [admin](#) on Sun, 09 Jun 2024 14:32:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

Pete Millett, Arctutas Audio and Landfall Systems (Room 215)

Subject: Re: LSAF 2024
Posted by [admin](#) on Sun, 09 Jun 2024 14:34:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Direct Audio (Room 220)

Subject: Re: LSAF 2024
Posted by [admin](#) on Sun, 09 Jun 2024 14:37:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Raven Audio (Room 225)

Subject: Re: LSAF 2024
Posted by [admin](#) on Sun, 09 Jun 2024 14:40:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Uilleam Audio (Room 226)

Subject: Re: LSAF 2024
Posted by [admin](#) on Sun, 09 Jun 2024 14:43:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Infigo Audio and Gato Audio (Room 227)

Subject: Re: LSAF 2024
Posted by [admin](#) on Sun, 09 Jun 2024 14:46:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Audio Crafter's Guild, PureArtFi and Miller Audio (Room 230)

Subject: Re: LSAF 2024
Posted by [admin](#) on Sun, 09 Jun 2024 14:53:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

John Busch Raffle