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Subject: LSAF 2024

Posted by [admin](#) on Wed, 10 Jan 2024 16:23:17 GMT

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Now that we're through the 2023 Holiday season, it's time to make our reservations for the 2024 Lone Star Audiofest!

The show is scheduled for June 7, 8 & 9. Can't wait to see you all there!  
Reserve your Room

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Subject: Re: LSAF 2024

Posted by [admin](#) on Mon, 22 Apr 2024 18:15:58 GMT

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The following companies participated at LSAF 2024:

Arcturas Audio - Room 215  
Audio Crafter's Guild - Room 230  
AudioThesis - Room 213  
Direct Audio - Room 220  
Everyday Audiophile - Room 214  
Gato Audio - Room 227  
Infigo Audio - Room 227  
Landfall Systems - Room 215  
Miller Audio - Room 230  
Pete Millett Audio - Room 215  
Pi Speakers - Room 203  
PureArtFi - Room 230  
Raven Audio - Room 225  
RossoFiorentino - Room 213  
TubesUSA - Room 215  
Uilleam Audio - Room 226  
Van Zyl Audio - Room 206

Photos from the show!

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Subject: Re: LSAF 2024

Posted by [Norman T](#) on Sun, 02 Jun 2024 19:50:32 GMT

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Spearheading the LSAF 2024 demo system of PureArtFi, Miller Audio LLC, and Audio Crafters Guild will be the LS-6 monitor. A full range standmount combining the breakthrough Purifi loudspeaker drivers with master level cabinet work the LS-6 redefines its category. Yes a bold statement, drop by our room at LSAF in Dallas June 7-9 and hear for yourself. The PureArtFi LS-6 is a collaboration between master cabinet maker Paul Stover and audio designer Norman Tracy. The extreme cabinet resonance suppression measures Tracy's designs require dovetail perfectly with the solid hardwoods and precision fabrication Stover's decades serving the high end homebuilding industry in Colorado provide. The LS-6 pair slated for demo at LSAF feature solid walnut front baffles and stand plates along with shop sawn 1/8" thick spalted hackberry veneered enclosures. Hidden inside the square edge modern enclosures are potted crossovers and limp mass damping elements addressing mechanical and acoustics resonances. Quieting those driver reaction forces noise sources further reveal the musical effects of the Purifi's breakthrough reductions of distortion and other non-linear behaviors.

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### File Attachments

- 1) [LS-6 1st photo shoot \(7\).JPG](#), downloaded 33 times
  - 2) [LS-6 1st photo shoot \(18\).JPG](#), downloaded 472 times
  - 3) [LS-6 1st photo shoot \(22\).JPG](#), downloaded 499 times
  - 4) [LS6 built in CO \(5\).JPG](#), downloaded 509 times
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Subject: Re: LSAF 2024

Posted by [admin](#) on Sun, 02 Jun 2024 20:10:37 GMT

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Another LSAF 2024 preview, thanks to regular LSAF contributor, Norman Tracy:

Mike Lundy of Uilleam Audio (<https://uilleamaudio.com>) describes the system he will demo as the GR Research NX-Studio Monitors paired with speaker stands, also designed by GR Research, that have dual 8" servo sub drivers built in. While the back of the stands is open, they perform like a slotted rear port instead of an open baffle and can therefore be placed much closer to the front wall than open baffle subs can. This preserves the ability of the studio monitors to be placed closer to the front wall while extending the bass of the studio monitors. Instead of starting to roll off around 70Hz like the monitors alone do, when combined with the sub stands, the roll off begins about 30Hz with a -3dB point around 27Hz. I say around and about because, while the servo drivers can play flat to 20Hz, the actual response at the listening position varies depending on the

room and setup. Electronics are a full stack of PS Audio including BHK preamp, DirectStream DAC MK2, PerfectWave SACD transport, and M series amps plus the woofer stands' servo-amps in this bi-amped reference system. Photos show system tuning in Mike's listening room.

Another debut at LSAF 2024 is Miller Audio's Dyna-120:

Miller Audio proudly introduces our new 60-watt per-channel KT-88 / 6550 Push-Pull Vacuum Tube Amplifier. Based on our original Dyna-70 Ultimate Upgrade audio system amplifier, it features the same great-sounding Audio & Power Supply Drive circuit card & 6SN7 preamp tubes as used in the Dyna-70. You are assured of a great sound experience with proven performance from our many satisfied Dyna-70 Ultimate Amplifier customers. Like the Dyna-70, the Dyna-120 is available in Manual Bias (standard) or Automatic Bias (optional) models. All appearance and upgrade options for the Dyna-70 are also available for the Dyna-120.

Miller Audio Dyna-120

Another really fun exhibitor slated to return for LSAF 2024 is Pete Millett who shares a room with his design client Artisan Fidelity and enclosure supplier Landfall Systems. One never knows what new goodies Pete and crew will show up with, for me it is like Christmas morning walking in their room to see and hear his latest HiFi designs. The emission and expert control of electrons in vacuums, high voltages, high efficiency speakers, and refined engineering and design aesthetic are constants in Millett's rooms. Here are a couple of examples of what we might be hearing.

### File Attachments

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- 1) [LSAF2024\\_Uilleam\\_01.jpg](#), downloaded 462 times
  - 2) [LSAF2024\\_Uilleam\\_02.jpg](#), downloaded 462 times
  - 3) [LSAF2024\\_Miller.jpg](#), downloaded 455 times
  - 4) [LSAF2024\\_Arcturas.jpg](#), downloaded 459 times
  - 5) [LSAF2024\\_Millett.jpg](#), downloaded 455 times
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Subject: Re: LSAF 2024

Posted by [Wayne Parham](#) on Sun, 02 Jun 2024 20:29:51 GMT

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We'll be bringing something "new" to LSAF 2024:

Funny thing is this speaker was actually the result of a 2019 design effort, so it's not really all that new. It's about five years old.

You can read about it in the thread called, "Definimax 4012HO - End of Life." Eminence had discontinued their high-end drivers with shorting rings, so I needed a high-quality replacement and this loudspeaker is the result.

But while I was getting close to the finishing touches of this design in June 2019, before I had the chance to unveil it, the corona-weirdness started and I haven't been to a show since.

I had a little thing in my head that I'd have a "Ford versus Ferrari" pair in my stables, with the four "Ferrari," having all-Italian drivers.

But then, last year, B&C bought Eminence making them more of a multi-national company. :lol:

think it's sexy as hell!

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Subject: Re: LSAF 2024

Posted by [direct audio Allen Fox](#) on Sun, 02 Jun 2024 22:22:13 GMT

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Can't wait our First Spin! Check us out! 100's of new, factory sealed LP's and SACD's you're gonna love. Also new vinyl hardware and a few turntables.

[www.directaudio.net](http://www.directaudio.net)

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### File Attachments

1) [LSAF2024\\_DirectAudio.jpg](#), downloaded 422 times

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Subject: Re: LSAF 2024

Posted by [Norman T](#) on Fri, 07 Jun 2024 05:02:47 GMT

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Thursday night and LSAF 2024 exhibitors are putting the final touches on our systems. For those in the Dallas TX area it will be a very fun show.

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#### File Attachments

- 1) [IMG\\_2046.JPG](#), downloaded 352 times
  - 2) [IMG\\_2049.JPG](#), downloaded 324 times
  - 3) [IMG\\_2050.JPG](#), downloaded 343 times
  - 4) [IMG\\_2051.jpg](#), downloaded 356 times
  - 5) [IMG\\_2052.JPG](#), downloaded 355 times
  - 6) [IMG\\_2054.JPG](#), downloaded 342 times
  - 7) [IMG\\_2055.JPG](#), downloaded 320 times
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Subject: Re: LSAF 2024

Posted by [Wayne Parham](#) on Fri, 07 Jun 2024 06:39:23 GMT

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Your rooms look awesome!

I'm loaded in and setup too, but I'm too tired to click any pics. Will take a few pics tomorrow.

And Kelly will go to all the rooms, record everyone's room numbers and start getting photos in each room.

We'll get the room numbers added/updated on the post earlier in this thread by early tomorrow.

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Subject: Re: LSAF 2024  
Posted by [Wayne Parham](#) on Fri, 07 Jun 2024 16:08:41 GMT  
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Pi Speakers is up and running in room 203.

But man, I'm tired. I took this photo from right where I'm sitting. :)

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Subject: Re: LSAF 2024  
Posted by [admin](#) on Sun, 09 Jun 2024 14:03:57 GMT  
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Pi Speakers (Room 203)

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Subject: Re: LSAF 2024  
Posted by [admin](#) on Sun, 09 Jun 2024 14:22:39 GMT  
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Van Zyl Audio (Room 206)

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Subject: Re: LSAF 2024

Posted by [admin](#) on Sun, 09 Jun 2024 14:24:36 GMT

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AudioThesis and Rosso Fiorentino Audio (Room 213)

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Subject: Re: LSAF 2024

Posted by [admin](#) on Sun, 09 Jun 2024 14:27:53 GMT

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Everyday Audiophile (Room 214)

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Subject: Re: LSAF 2024

Posted by [admin](#) on Sun, 09 Jun 2024 14:32:10 GMT

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Pete Millett, Arctutas Audio and Landfall Systems (Room 215)

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Subject: Re: LSAF 2024  
Posted by [admin](#) on Sun, 09 Jun 2024 14:34:50 GMT  
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Direct Audio (Room 220)

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Subject: Re: LSAF 2024  
Posted by [admin](#) on Sun, 09 Jun 2024 14:37:08 GMT  
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Raven Audio (Room 225)

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Subject: Re: LSAF 2024  
Posted by [admin](#) on Sun, 09 Jun 2024 14:40:45 GMT  
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Uilleam Audio (Room 226)



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Subject: Re: LSAF 2024  
Posted by [admin](#) on Sun, 09 Jun 2024 14:43:07 GMT  
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Infigo Audio and Gato Audio (Room 227)

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Subject: Re: LSAF 2024  
Posted by [admin](#) on Sun, 09 Jun 2024 14:46:31 GMT  
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Audio Crafter's Guild, PureArtFi and Miller Audio (Room 230)

Subject: Re: LSAF 2024  
Posted by [admin](#) on Sun, 09 Jun 2024 14:53:51 GMT  
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John Busch Raffle