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Subject: Aesthetic Sensitivity

Posted by [Silver](#) on Wed, 17 May 2023 00:42:08 GMT

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I'm sure we've all heard the story about the woman at an L.A. Philharmonic performance. No need to go into detail about that, but this might explain what happened:

<https://highlysensitiverefuge.com/what-is-aesthetic-sensitivity/>

<https://nypost.com/2023/05/01/woman-has-full-body-orgasm-during-la-philharmonic-concert/>

As a music lover myself, I can attest that few people seem to show as much of an interest as I do. I never knew there was a term to describe people who are highly sensitive to art, but it sure explains a lot.

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Subject: Re: Aesthetic Sensitivity

Posted by [Concorde](#) on Wed, 17 May 2023 04:34:13 GMT

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Tchaikovsky's 5th is going to see a rise in popularity, I'm sure.

I don't know much about classical music, but I do know about rock and country before they became so commercialized. There were many a song that could bring a tear to a grown man's eye, and songs were made specifically to emit those kinds of emotions. Highly sensitive people just ate it up, so artists kept it coming.

Like the old saying goes: "Music has charms to soothe a savage breast."

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Subject: Re: Aesthetic Sensitivity

Posted by [Rusty](#) on Wed, 17 May 2023 11:51:53 GMT

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Surprised the maestro didn't stop the music and tell the woman to, "get a room" to release her spasms in. That's pretty flakey. Only in LA though right? Appropriately in the Walt Disney concert hall, in the building that looks like a looney tune psychedelic trip.

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