
Subject: Tonality of solid-core copper vs tinned copper speaker cables

Posted by [kasperbergholt](#) on Thu, 02 Mar 2023 10:00:13 GMT

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Clever people,

For the last year's time I've tested different speaker cables - and spent some time on understanding the science behind good designs.

I've liked tinned copper in cotton isolation treated with. These sound better to me than speaker cables based on pure copper wrapped in plastic.

Next step has been solid copper in raw cotton treated with raw linseed oil. To date, this has been the best sounding. Setup is Sugden A21SE Signature, Leben R1aa and Project X2 turntable with a Goldring 2400 pickup. I'm using 2 meters of 16 AWG.

I find it somewhat difficult to describe why I prefer the solid core cables and would be interested in hearing about other people's experience with tinned copper vs solid-core copper.

I've googled a fair bit, but most results are somewhat superficial.

Looking forward to hearing your thoughts :)

Kasper

Subject: Re: Tonality of solid-core copper vs tinned copper speaker cables

Posted by [Rusty](#) on Thu, 02 Mar 2023 14:37:40 GMT

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All I can say is, with the 14 gauge copper and cheap typical loudspeaker wire I use. I don't consider thinking about the great debate over wire has with the sound I get. It's fine.

Subject: Re: Tonality of solid-core copper vs tinned copper speaker cables

Posted by [gofar99](#) on Fri, 03 Mar 2023 01:43:35 GMT

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Hi I am generally with Rusty on this....there are a number of types and constructions of wire that sound bad. But I find that multi strand copper wires of sufficient gauge all seem quite similar. I find that ones too thin can be a problem so all of mine are 14 and 12 gauge. I consider it possible

that the actual speakers and amps could be involved and tend to sound better with certain variations than others. My speaker - amp combination does not seem too care much as long as the lengths (under 2 meters) and gauge are sufficient. I use Martin Logan ESLs with some of my personally tweaked Oddblocks in a class A U/L mode at optimum settings. Other folks may have different results and varying thoughts.

Subject: Re: Tonality of solid-core copper vs tinned copper speaker cables
Posted by [kasperbergholt](#) on Sat, 04 Mar 2023 14:50:09 GMT

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Rusty wrote on Thu, 02 March 2023 08:37All I can say is, with the 14 guage copper and cheap typical loudspeaker wire I use. I don't consider thinking about the great debate over wire has with the sound I get. It's fine.

Thank you for the reply, Rusty. Have compared with other types?

Subject: Re: Tonality of solid-core copper vs tinned copper speaker cables
Posted by [kasperbergholt](#) on Sat, 04 Mar 2023 14:52:54 GMT

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gofar99 wrote on Thu, 02 March 2023 19:43Hi I am generally with Rusty on this....there are a number of types and constructions of wire that sound bad. But I find that multi strand copper wires of sufficient gauge all seem quite similar. I find that ones too thin can be a problem so all of mine are 14 and 12 gauge. I consider it possible that the actual speakers and amps could be involved and tend to sound better with certain variations than others. My speaker - amp combination does not seem too care much as long as the lengths (under 2 meters) and gauge are sufficient. I use Martin Logan ESLs with some of my personally tweaked Oddblocks in a class A U/L mode at optimum settings. Other folks may have different results and varying thoughts.

Thank you for the reply, gofar99. To my ears multi-stranded copper wires of around the same AWG sound the same too when they're made with plastic.

But solid-core and tinned copper sounds different - and better.

Subject: Re: Tonality of solid-core copper vs tinned copper speaker cables
Posted by [Rusty](#) on Sat, 04 Mar 2023 17:49:42 GMT

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kasperbergholt wrote on Sat, 04 March 2023 08:50Thank you for the reply, Rusty. Have compared with other types?

Years ago I went through a phase with the cable influence on sound. I just lost interest in it. I don't think anymore whatever the differences there are to wiring and the physics involved is so small in

level to warrant any effect on the sound. As long as the wire isn't compromised by its gauge size, corrosion or bad connection. I used some solid core wire once. As Guitar Slim sang it, "I done got over it".

But give your speakers whatever you feel makes them sound the best.
