

---

Subject: John Busch

Posted by [Barryso](#) on Thu, 07 Jul 2022 13:40:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

John's room was never predictable. Year to year he had all sorts of wild creations made of parts that shouldn't have worked together.

But they did.

He was a bit of a speaker designer mad scientist and took a great deal of satisfaction pointing out how the parts shouldn't have worked or be doing what he had them doing. He'd remind you several times that open baffle speakers produced no bass, then fire up his latest creations that would knock you over with clean, textured and very abundant bass.

He could be quite the showman.

In addition to being a great speaker designer John also had a real bit of troublemaker in him. Mischief maker. Rascal. His aura was that he was up to something and if you hung around you'd get to be in on the scheme.

His room was always entertaining and time spent with him was always well spent. You always left knowing more than you did going in.

Here are some of the LSAF photos of his creations.

2007 - The original Manzanita

2008 - Altec 705a coax and Eminence 18" woofer

2009 - An upscale Manzanita style speaker

2010 - The Widow Makers

2011 - Open Baffle Madness - the 2nd photo is the Manzanita with the new tweeter

2012 - 18" Coax Drivers

2013 - Ultra Plus

2014 - Killer Manzanitas

2015 - Boxes (Oh My!)

2016 - 18" Coax with 21" bass driver

2017

2018 - The new Widow Maker

2019 - The further refinement of The Widow Maker

#### File Attachments

---

- 1) [2007.JPG](#), downloaded 922 times
  - 2) [2008.jpg](#), downloaded 960 times
  - 3) [2009.jpg](#), downloaded 906 times
  - 4) [2010.jpg](#), downloaded 922 times
  - 5) [2011.jpg](#), downloaded 918 times
  - 6) [2011b.jpg](#), downloaded 928 times
  - 7) [2011c.jpg](#), downloaded 899 times
  - 8) [2012.JPG](#), downloaded 902 times
  - 9) [2013.jpeg](#), downloaded 881 times
  - 10) [2014.JPG](#), downloaded 883 times
  - 11) [2015.jpg](#), downloaded 899 times
  - 12) [2016.jpg](#), downloaded 912 times
  - 13) [2017.jpg](#), downloaded 928 times
  - 14) [2018.jpg](#), downloaded 918 times
  - 15) [2019.jpg](#), downloaded 917 times
- 

---

Subject: Re: John Busch

Posted by [Barryso](#) on Thu, 07 Jul 2022 13:45:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

One more.

#### File Attachments

---

- 1) [John\\_2007.jpg](#), downloaded 856 times
- 
-

Subject: Re: John Busch

Posted by [Wayne Parham](#) on Thu, 07 Jul 2022 13:57:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

So glad you posted those photos, Barry.

I still can't believe it. When Pano first wrote - I knew it was serious - but I was in denial and expected John would get better. Weird how my mind works that way. I just couldn't accept it and thought he'd get better.

LSAF will definitely be different without him. We were kindred spirits - thought pretty much alike in all matters - and I'll miss seeing him there.

---

---

Subject: Re: John Busch

Posted by [Pano](#) on Thu, 07 Jul 2022 18:45:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Barry - thanks so much the great photo collection! I know most of those speakers, and I know that mischievous look in the last photo. :)

I never did get to hear the 18" coax together with the 21" woofers, but did get to use them both separately, the MCM 21s lived at my house for awhile. They were the perfect OB woofer. John said he wanted me to have the P.Audio 18" coax and some crossover parts, but I gotta figure out if I can get them down here to Panama where I live. They would be a fine souvenir of John's genius.

You are so right when you say Quote:All sorts of wild creations made of parts that shouldn't have worked together. But they did. That was John Busch's design philosophy in a nutshell. John took great delight in doing that. He was both out of the ordinary and extraordinary.

---

---

Subject: Re: John Busch

Posted by [Pano](#) on Thu, 07 Jul 2022 19:00:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I'm helping to find a home(s) for John's gear that is currently in storage in Kerrville. I can post photos here, and a "speculative" inventory. John and I did an inventory back in 2018, but I know he sold off a lot since then. Because there is no one there to take an exact inventory, my best guess is all that I can post.

Obviously it would be best for John's family if someone could be there to sell off the items one per one, as that would bring the most money, but that is unlikely to happen. So we are hoping that someone will want to buy the whole lot, clear out the storage and find happy homes for all of John's gear.

---

Any thoughts? I want to post here first before posting anywhere else, because LSAF was so important to John.

---

---

Subject: Re: John Busch  
Posted by [mightym](#) on Thu, 07 Jul 2022 22:33:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks for posting the photos Barry. I heard everything from '09 on if memory serves me. I will never forget hearing the Widow Makers for the first time. Also Sprach Zarathustra at 101Db....

---

---

Subject: Re: John Busch  
Posted by [Barryso](#) on Fri, 08 Jul 2022 11:05:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Wayne

I think we were all hoping to hear news that John was recovering. He'd stopped answering emails many months ago and I was hoping to get another one soon. He had an engaging email style and it was always fun to go back and forth. Sometimes he'd delve into technical things and I had to hold on for dear life trying to take it all in.

Pano

There likely isn't anyone more suited to those coax drivers than you. They were John's and they were the very sort of crazy speaker project that only he'd do. That makes them special. It doesn't hurt that you're knowledgeable enough to do nice things with them. Hope you can figure a way to get them beasts delivered.

Having one person take John's gear and parse it out is a great idea but I've not got anyone to suggest off the top of my head. I'm in the Philadelphia area which is about 1800 miles from Kerrville and way too far to be practical. There are others from the show that live closer so I'll put the word out on the LSAF Facebook group and maybe we'll find someone.

If somebody from his family could take a few photos it would likely help someone decide if they wanted to take on the project. It might sell off a few pieces, too.

Mightym

The Widow Makers were awesome. To this day I've never experienced a recorded orchestra sound that good anywhere else. Small room, big speakers and John controlling the volume. What more could you want?

---

---

Subject: Re: John Busch

Posted by [Shane](#) on Fri, 08 Jul 2022 23:18:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I will definitely miss seeing him and the emails back and forth.

What I really liked at the shows was to peek on the backside and see the real mad scientist crossovers. Then he would go on to explain why they worked like they did and what he might change. 10 minutes later he's got it half torn apart and swapping parts out. It was great!

I've got a handful of pics from over the years somewhere. Need to dig on my hdd.

---