

---

Subject: Home Theater for the Outdoors

Posted by [Phonetic Ear](#) on Thu, 04 Nov 2021 08:49:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

The idea won't apply to every home because this would require additional space, such as a backyard or a lawn. Concerning the expenses, will there be a big difference between the equipment used for the outdoors and indoors? Setting anything outside feels like it's more work. I might be wrong, though. I'm interested to know if anyone here has attempted to set up an outdoor home theater before.

---

---

Subject: Re: Home Theater for the Outdoors

Posted by [Rusty](#) on Sat, 06 Nov 2021 13:52:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Wouldn't those projector and screen combos work? Kind of like in the dim past of movie projectors. People would take them outside and put up a white sheet to project onto it. Home made drive in theater. Old reel projectors had a resurgence for awhile and some enterprising tricksters would rig up a way to power them, projecting old burlesque movie shorts on urban buildings just for kicks. The spitfire from Poughkeepsie, hubba hubba.

---

---

Subject: Re: Home Theater for the Outdoors

Posted by [LCallan](#) on Mon, 13 Dec 2021 03:33:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

You can definitely create a setup for very little money, and that's the way I'd go. From what I've seen, even the most expensive outdoor setups aren't that outstanding. You're dealing with the outdoors and there's a lot that's going to be out of your control. The kids will probably love it anyway.

---

---

Subject: Re: Home Theater for the Outdoors

Posted by [Wayne Parham](#) on Tue, 14 Dec 2021 15:15:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Actually, outdoors, one thing in your benefit is there are no room modes. And if your setup is far enough away from buildings, then there are no early reflections. That's a significant advantage, acoustically. Of course, you'll probably need more power because space is not constrained. But that's not too difficult to provide.

Seems to me the biggest issues are the elements to deal with, like the weather, insects, etc. I assume the goal would be limited to night viewing. Might have noise problems, either from outside interfering with your viewers or from your system disturbing neighbors or violating local restrictions in some way. So I think the biggest issues aren't technical audio or video matters, but rather they are problems of regulation, interference, convenience and level of comfort.

---