Subject: Old Music's Appeal
Posted by Spotifier on Fri, 01 Oct 2021 04:00:24 GMT
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It's nice how age doesn't matter when it comes to liking music. I've seen younger people who preferred listening to old songs. I'm not sure if I can say the same with older people's taste, though. Do they like today's music?

Subject: Re: Old Music's Appeal
Posted by Rusty on Fri, 01 Oct 2021 16:10:34 GMT
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They do get a bit critical of contemporary tunes. Being one of them critters, I find a lot of what I hear in commercial contemporary music to be highly contrived in formula. And executed with too much emphasis with electronic aids, (auto tune). But, there's always good music being made. I just doesn't get realized sometimes for decades. I listen at times to a community radio station that plays contemporary music, off the beaten path. Just the other day I looked up a catchy tune from a group in the 80's I'd never heard. Unearthed by this radio station. A Brit band called Orange Juice, and a song called Rip It Up. Just a catchy 80's pop song, nothing heavy.
https://www.youtube.com/watch?v=QoqoxCr4054
You never know when and where you'll hear something you like. Just watching casually a YouTube clip of an old movie with a musical background replacing the dialogue I found a tune that struck me of an artist I knew of but hadn't followed for awhile. A collaboration with Ry Cooder and a Cuban artist Manuel Galban, producing some interesting music you simply don't hear on commercial sources.
La Luna en tu mirada
https://www.youtube.com/watch?v=6d3rLLHLyX8

Subject: Re: Old Music's Appeal
Posted by Souldude on Sun, 03 Oct 2021 07:26:02 GMT
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I'm not that updated with today's music, but forcibly high songs are not appealing. Some musicians increase the pitch to a high level even when it's not necessary. The melody ends up getting ruined.

Subject: Re: Old Music's Appeal
Posted by Kingfish on Wed, 06 Oct 2021 02:38:27 GMT
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Rusty wrote on Fri, 01 October 2021 11:10T A collaboration with Ry Cooder and a Cuban artist Manuel Galban, producing some interesting music you simply don't hear on commercial sources.
La Luna en tu mirada

https://www.youtube.com/watch?v=6d3rLLHLyX8

Yeah, Ry Cooder has made some interesting music over the decades. Count me as a fan.

Here's my take on this: Back in the day, what you heard on the radio is what we now consider the best of those eras and the types of music some kids these days like. In contrast, if you want to find music these days that is of the same caliber, you have to shut off the radio and get out the shovel.

What came through the airwaves 40 years ago, you have to dig for now.

Good stuff is out there, you just have to work to find it.

Subject: Re: Old Music's Appeal
Posted by Zart on Fri, 08 Oct 2021 06:40:21 GMT
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Kingfish wrote on Tue, 05 October 2021 21:38
What came through the airwaves 40 years ago, you have to dig for now.

Good stuff is out there, you just have to work to find it.

Does that include new Indie songs? I think they would have a different approach to music since they're not mainstream. They also don't prioritize their music to get sold, which comes to the thought that they'd be more original and free from conforming to the audience's demand.

Subject: Re: Old Music's Appeal
Posted by Mica on Fri, 08 Oct 2021 11:29:10 GMT
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I absolutely love it when I hear young kids enjoying and singing along to the music I grew up with. I automatically think that their parents are awesome. I too listen to a lot of older "before my time" music. I also listen to a lot of music from today too.

Subject: Re: Old Music's Appeal
Posted by Concorde on Wed, 08 Dec 2021 22:59:39 GMT
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Music and time is an interesting marriage. Looking back when you're young and looking forward as you get older to find new music that sounds old.

Robert Plant comes to mind. The younger kids like his Led Zeppelin stuff, while the older crowd who grew up with him has discovered that he is still making music and is still good at it. "New"

music as it were.

Subject: Re: Old Music's Appeal
Posted by Kingfish on Tue, 14 Dec 2021 16:32:37 GMT
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Zart wrote on Fri, 08 October 2021 01:40Kingfish wrote on Tue, 05 October 2021 21:38
What came through the airwaves 40 years ago, you have to dig for now.

Good stuff is out there, you just have to work to find it.

Does that include new Indie songs? I think they would have a different approach to music since they're not mainstream. They also don't prioritize their music to get sold, which comes to the thought that they'd be more original and free from conforming to the audience's demand.
One could argue that new music by John Mellencamp is indie music because it fits the criteria of the definition you posted. It isn't mainstream because mainstream stations don't pick it up, he doesn't care if a lot gets sold and he creates what comes to him naturally. It's a hobby for him at this point in his career.

The definition of indie music centers on the music and its relation to the industry, not the person creating it or their status in the industry.

IMO.

Subject: Re: Old Music's Appeal
Posted by Miami on Wed, 15 Dec 2021 16:36:07 GMT
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I agree with that definition. People like to pigeonhole indie music as being a certain type, but in reality, it's the industry itself that determines what is "indie" by the way they treat it on their end.

Subject: Re: Old Music's Appeal
Posted by Beck on Mon, 02 May 2022 04:13:09 GMT
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Old music is something I find sincere because it doesn't have this competitive atmosphere to them. I also like that the songs don't have to have high notes to be considered appealing. The chill vibe it has is calming in itself.

Subject: Re: Old Music's Appeal
Posted by Prince on Wed, 03 Jun 2026 18:11:53 GMT

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Music doesn't care whether you are young or old. The vibe flows through. I've seen older people who are very happy listening to new songs from rappers and other players. What always matters is musicians making quality music that a lot of people will find a reason to listen to.

Subject: Re: Old Music's Appeal
Posted by Hank on Sat, 06 Jun 2026 06:38:52 GMT
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I am of the opinion that music is for everyone and one gets to play a particular type of music depending on the environment that they grew up in. I am more of the guy who enjoys playing classical songs as result of the fact that I stayed more with my dad while I was growing and he played such songs. My preference for such songs of the 70s and 80s grew right from that time.

Subject: Re: Old Music's Appeal
Posted by gofar99 on Wed, 10 Jun 2026 01:49:13 GMT
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Hi, lot's of pertinent information. I like any type or age of music that is well performed. That is not to say there aren't some genres that I prefer. 60's to 75's are somewhat special for me as I was at a number of performances. Now live performances are so costly that I do go to any. Back then would you believe that many were free!