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Subject: Do Audiophiles do Better in Transcription?

Posted by [Beck](#) on Fri, 10 Sep 2021 05:06:25 GMT

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With transcription jobs, it's crucial to have good listening skills and the right amount of sound sensitivity. Audiophiles came to mind because of their love for high-quality sounds, which made me think if it also applies to transcribing words. Although music differs from recordings, both have an element of sound. What do you think?

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Subject: Re: Do Audiophiles do Better in Transcription?

Posted by [Acacia](#) on Sun, 12 Sep 2021 13:10:13 GMT

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I'm not sure if liking high-quality music would make someone good at listening to records. I think some Audiophiles wouldn't like transcription jobs because of their sound sensitivity. There might be less tolerance for inaudible sounds.

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Subject: Re: Do Audiophiles do Better in Transcription?

Posted by [Rusty](#) on Sun, 12 Sep 2021 15:00:42 GMT

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With transcriptionists, I don't think it would be anymore different than anyone with decent hearing to pickup on various linguistic patterns presented to them. It's the acoustics of where they're listening, just like us music lovers in our homes. If you've ever been a jurist in a court room. You've experienced the transcriptionist asking for clarity by repeating some testimony. I don't think being an audiophile gives any edge. Probably less. A transcriptionist will gain experience in speech patterns and inflections that Mr. audiophile can't recognize casually .

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Subject: Re: Do Audiophiles do Better in Transcription?

Posted by [Phonetic Ear](#) on Mon, 13 Sep 2021 14:27:28 GMT

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In my opinion, audiophiles may have a hard time with transcription because they listen differently to sounds. Their focus is on the quality and not on a record's clarity. They might notice an ugly tune without any problem but have a hard time understanding speeches with accents.

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Subject: Re: Do Audiophiles do Better in Transcription?

Posted by [Souldude](#) on Fri, 08 Oct 2021 12:50:19 GMT

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Anyone who's got enough training will do well on transcription. I don't think being an audiophile would matter since it mainly describes someone's sensitivity to high-quality music.

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