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Subject: Your go-to  
Posted by [Trilling Me Softly](#) on Fri, 03 Sep 2021 13:33:57 GMT  
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What are your go-to measuring systems? I'm a hobbyist rather than a pro, so I just use FuzzMeasure Pro because it's fairly straightforward and easy to use. I haven't played around with anything else though and just wonder what you guys prefer.

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Subject: Re: Your go-to  
Posted by [Wayne Parham](#) on Fri, 03 Sep 2021 13:43:50 GMT  
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I use WTPro for development, mostly because of its ICD. I run it pseudo-anechoic.

I use LMS for measurements that I publish. I measure outdoors for measurements to be published.

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Subject: Re: Your go-to  
Posted by [Madison](#) on Sat, 04 Sep 2021 12:38:12 GMT  
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I've used REW in the past. I settled on it because it's freeware and the other options can be pretty pricey, plus they have more bells and whistles than I'd ever need.

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Subject: Re: Your go-to  
Posted by [gofar99](#) on Sun, 05 Sep 2021 02:26:38 GMT  
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Hi, I guess it depends on what I am measuring. For speaker systems I use RTA and a PC scope, sometimes I "cheat" and use the analysis section of a Behringer DEQ2496. For gear on the bench I have three different PC based scopes one stand alone scope and three different signal generators. Plenty of assorted meters, diy test fixtures. I also use a HP distortion analyzer when it is appropriate.

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Subject: Re: Your go-to  
Posted by [Kingfish](#) on Sun, 30 Jan 2022 17:14:34 GMT  
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I borrowed a Viacoustics from a friend once after I moved into a new place, but I haven't used one since. I just don't have the need to buy one, but I would recommend that brand for others who do.

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Subject: Re: Your go-to  
Posted by [Azuri](#) on Thu, 03 Feb 2022 16:46:10 GMT  
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Thanks for the name drop. Amazing how many different companies sell so many different types of audio equipment, isn't it? Brand loyalty keeps things easier to do IMO.

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