
Subject: Which wire is used in Linn T-Kable (tonearm cable for Linn Akito tonearm)?
Posted by [bergholt](#) on Sun, 29 Aug 2021 18:50:51 GMT

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Hi all,

Last week I bought a used Linn Basik turntable with an Akito tonearm.

I'd like to upgrade the tonearm cable with a DIY / custom-made cable.

It's mentioned several places in this thread that Linn's own premium-end cable the T-Kable is based on wire from Mogami.

I've tried to find out which specific one it is, but hasn't succeeded. I hope someone here can help?

Thanks in advance, Kasper

Subject: Re: Which wire is used in Linn T-Kable (tonearm cable for Linn Akito tonearm)?

Posted by [Rusty](#) on Sun, 29 Aug 2021 21:27:52 GMT

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If you haven't already. Check out and join the Vinyl Engine. Someone there would probably know exactly what your asking. This place is a nice source for tonearm wire also.

<https://www.kabusa.com/wirewin.htm>

Subject: Re: Which wire is used in Linn T-Kable (tonearm cable for Linn Akito tonearm)?

Posted by [bergholt](#) on Mon, 30 Aug 2021 17:57:35 GMT

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Rusty wrote on Sun, 29 August 2021 16:27 If you haven't already. Check out and join the Vinyl Engine. Someone there would probably know exactly what your asking.

Thank you for the tip. :)

Will do right away and post back if I succeed in identifying it.

Subject: Re: Which wire is used in Linn T-Kable (tonearm cable for Linn Akito tonearm)?

Posted by [gofar99](#) on Tue, 31 Aug 2021 02:03:57 GMT

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Hi, I don't know about the Mogami although I use several of their types of wire. But I do like the Superflex from KAB. Easy to work with, high quality and as you might expect super flexible. The biggest issue I have with it is that it is a bit tough to strip. If you get itIMO get the version with pins attached. Saves a lot of time and makes for really nice connections at the cartridge.

+1 on joining vinylengine.

Subject: Re: Which wire is used in Linn T-Kable (tonearm cable for Linn Akito tonearm)?

Posted by [bergholt](#) on Tue, 31 Aug 2021 16:59:00 GMT

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gofar99 wrote on Mon, 30 August 2021 21:03Hi, I don't know about the Mogami although I use several of their types of wire. But I do like the Superflex from KAB. Easy to work with, high quality and as you might expect super flexible. The biggest issue I have with it is that it is a bit tough to strip. If you get itIMO get the version with pins attached. Saves a lot of time and makes for really nice connections at the cartridge.

+1 on joining vinylengine.

Thanks for the input. I've joined the Vinylengine - there are sub-forums dedicated to Linn turntables & tonearms, so that will be valuable now.

I can see that the KAB superflex is a litz construction, which I've come across on research cables from British Audio Note. I think it's a good idea to get it with pins attached, as you suggest, it seems to be difficult without training (or the equipment) to 'burn off' the plastic insulation from the many individual strands.

Best,

Kasper

<https://bergholt.net>
