Subject: Misinformation in Movies
Posted by Zart on Mon, 16 Aug 2021 15:38:45 GMT
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I know directors only want to make their movies appealing to capture the audience's interests. However, it's such a shame when they would go so far as to include false information in it. The thrill makes me excited at first, but it gets disappointing whenever I'd learn from the reviews the inaccuracy of a movie. What kind of misleading information is tolerable for you when it comes to entertainment?

Subject: Re: Misinformation in Movies
Posted by Wayne Parham on Mon, 16 Aug 2021 15:57:36 GMT
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I've often thought how I need to "suspend disbelief" to enjoy some - if not most - movies. Pretty much all science fiction and similar genres require this. Even if the writer and director make every effort to make their story believable, it's usually from mildly remarkable to wildly impossible. So to enjoy most movies, I must suspend disbelief.

But I am very critical of misinformation, manipulation and agenda-bias. I can't stand virtue-signaling and similar forms of manipulation in any form, be they personal or organizational agendas. So that doesn't fall into the realm of things I'll suspend disbelief to enjoy. If I sense an ideological agenda, it's much less likely I'll enjoy the movie, and will probably refuse to sit through it at all.

This goes double for "factual information sources" like documentaries and also for media outlets, whether they be distributed in video, online or print.

Subject: Re: Misinformation in Movies
Posted by LCallan on Tue, 17 Aug 2021 23:09:52 GMT
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Zart wrote on Mon, 16 August 2021 10:38What kind of misleading information is tolerable for you when it comes to entertainment?
I can handle anything that doesn't encourage dangerous behavior. Otherwise, I just assume that it's fictional television. Some shows that were set in the past are really bad at getting the historical period right. I try to ignore it.

Subject: Re: Misinformation in Movies
Posted by Spotifier on Fri, 20 Aug 2021 07:44:12 GMT
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I feel the same way about this, especially after my friend told me that some documentaries could have false information because of sponsorship. When it comes to educational films, it might be better to look into peer-reviewed articles.

Wayne Parham wrote on Mon, 16 August 2021 10:57
This goes double for "factual information sources" like documentaries and also for media outlets, whether they be distributed in video, online or print.

Subject: Re: Misinformation in Movies
Posted by Beck on Sat, 28 Aug 2021 03:04:04 GMT
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It's not acceptable for me when movies misrepresent stories of real people. "Memoirs of a Geisha" is an example of a film with many inaccuracies, which I found unfair to the people living that kind of life. Directors should remain critical and sensitive when making shows about other's cultures.

Subject: Re: Misinformation in Movies
Posted by gofar99 on Tue, 31 Aug 2021 02:21:30 GMT
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+1 Wayne. I have a science/math background (engineering / microbiology) and deal with things that I can test or prove and false, misleading or incorrect information drives me nuts. Pure fantasy is OK as long as it is labeled as such.