
Subject: Your go-to "holder"

Posted by [Madison](#) on Sun, 09 May 2021 21:10:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

I rely on clamps when I cannot lay the piece down to work on it. Sometimes that won't work though, so what do you use then? I've fixed the lifted fret while lying the guitar down, but I need to hold it in place somehow while stringing it. My husband will hold it still for me, but I wondered what you all use when you need an extra set of hands.

Subject: Re: Your go-to "holder"

Posted by [Rusty](#) on Sun, 25 Jul 2021 12:56:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

How about tape?

Subject: Re: Your go-to "holder"

Posted by [Kingfish](#) on Tue, 14 Dec 2021 16:16:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

Clamps, strings, or some type of heavy weight that doesn't get in the way. Typically, I have found that whenever c-clamps don't work I don't have everything positioned correctly. This happens when I'm in a hurry.

Subject: Re: Your go-to "holder"

Posted by [Miami](#) on Tue, 21 Dec 2021 04:06:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

How about some hardcore magnets? Velcro some magnets facing down under the body, and others facing up on a table and let those hold it in place.

Subject: Re: Your go-to "holder"

Posted by [Kingfish](#) on Sun, 06 Feb 2022 16:20:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

Yeah, those things come in all shapes and sizes for varying applications. Suction cups might work too, but again, heavy-duty and specifically made for what you're doing.

Subject: Re: Your go-to "holder"

Posted by [Azuri](#) on Tue, 22 Mar 2022 01:38:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

Those magnets would only be as good as the velcro holding them down, though.

If c-clamps don't do the trick, imagine in your mind what would and maybe use the c-clamps in unconventional ways to get the desired effect.

Subject: Re: Your go-to "holder"
Posted by [gofar99](#) on Tue, 22 Mar 2022 02:53:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

I don't know about guitar strings...but when working with wires or small components I use "blue tack". Even good for delicate work like holding the tiny nuts in place when mounting phono cartridges. Those 2.5mm guys are otherwise hard to get to stay in place while holding the cartridge and trying to get the bolt through the arm and cartridge.

Subject: Re: Your go-to "holder"
Posted by [Madison](#) on Fri, 20 May 2022 13:55:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for the tips! I'll try that blue tack stuff next time. It looks promising. I'd happily use clamps, normally, but I was worried that it would wreck the body of the guitar.

Subject: Re: Your go-to "holder"
Posted by [Porter](#) on Sat, 20 Aug 2022 14:20:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Madison, I know you've finished it already, but you can use a guitar support and a neck cradle if you ever need to work on one again. They also work with other instruments. You probably don't need anything special, though. A plain yoga mat can protect against slippage, and guitars can take a decent amount of manhandling. I used to play many moons ago, before the demands of kids and work took over.
