
Subject: HD Vinyl

Posted by [Rusty](#) on Sun, 25 Apr 2021 13:06:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

I've been following this out of curiosity for a couple of years. <https://hdvinyl.org/> A proprietary process using laser cutting the grooves directly on a ceramic stamper plate. Eliminating the multitude of steps used traditionally creating the vinyl record. Promising greater fidelity and higher quality control with an extended stamper life. And it's eco friendly! That's always a swell catch phrase to market anything these days. What remains to be seen is if this startup will ever be a viable process to sustain an alternative to, or replacement of the traditional record making method tried and true.

What'll it cost for one of these platters and will it sound so sublime to be worth the extra money? As is, people plunk down extra for audiophile type vinyl like Mobile Fidelity or Analogue Productions labels. Then there's the total stretch of gullibility with the well heeled throwing silly money at what's called "Hot Stamper" records. Records presumably of greater audio quality due to being among the early stamped records of a stamper plates lifespan.

<https://better-records.com/>

Yeah right. Anyway I'll keep following just for curiosity sake. I'm just fine with the tried and true. But a little innovation in a arcane format is commendable I think. Good luck to them.

Subject: Re: HD Vinyl

Posted by [smarrt](#) on Sun, 25 Apr 2021 23:18:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

I remember Sheffield Lab direct to disc and dbx encoded record.

Subject: Re: HD Vinyl

Posted by [Wayne Parham](#) on Mon, 26 Apr 2021 13:41:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

That "Hot Stamper" site doesn't impress me at all. They're just reselling copies of records they find at the same places we buy them - estate sales, media resellers and Goodwill stores. They buy records and then "rate" some (most?) of them as being worthy of hundreds of dollars. I'd rather buy a nice new 180g vinyl copy.

But I might have to sample one of the HD Vinyl records - when they start coming out - just to see what they sound like. I know the US Mint offers various grades of coin pressings, and vinyl record pressing is a similar process. The quality of the pressing plate and the pressure and length of application make a big difference in the surface features of the coin produced. So I would expect this kind of thing would be similarly quality-affecting in a vinyl record production process.

Subject: Re: HD Vinyl
Posted by [Rusty](#) on Mon, 26 Apr 2021 15:17:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

That Hot Stamper scam is all it is. Capitalizing on those with more green than sense. I can see this HD vinyl capturing a real legitimate market for reissues of high quality and contemporary releases of high end vinyl playback. If the software technology used to map the control guiding the laser creating the surface ridge of the stamper has more resolution as they claim. It could be a success. They've been pushing the release dates back though just ironing out the production issues inherent with any new technology. Wonder what line of bull the hot stamper mavens will come up with to counter this for those willing to part with hundreds of dollars for their exclusive prize? I can imagine something such as analog purity.

Subject: Re: HD Vinyl
Posted by [The Noise](#) on Sat, 01 May 2021 18:06:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Not that I'm condoning their behaviour, but if these scammers are doing it right, they are marketing to people who have no experience with this.

Not to brag, but I could have seen through this in the 7th grade.

Subject: Re: HD Vinyl
Posted by [Rusty](#) on Sat, 01 May 2021 18:40:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Never underestimate the gullibility of any would be audiophile. Across the internet are a multitude of snake oil salesmen. Cabling, mysterious boxes using exotic physics, crystals, you name it. Even hot stampers. Step right up friends to the show that never ends.

Subject: Re: HD Vinyl
Posted by [Vaiger](#) on Sat, 01 May 2021 22:39:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

That hot stamper site.....I would pay that amount to hear the Buckingham/Nicks LP in laser-quality sound. One my favorite albums of all time.

I think the tech. is great on this application if it is what it says it is.

Subject: Re: HD Vinyl
Posted by [Madison](#) on Tue, 11 May 2021 16:18:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've seen similar businesses on Etsy and wondered about them as well.
Rusty wrote on Sun, 25 April 2021 08:06Records presumably of greater audio quality due to being among the early stamped records of a stamper plates lifespan.
How would they know that though? Maybe records are numbered and I just haven't noticed it before.

Subject: Re: HD Vinyl
Posted by [Rusty](#) on Tue, 11 May 2021 16:45:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

I think it's their magical sell. Their hyped up come on. It's done all the time in advertising. And especially with audio products. Anyone with an ounce of grey matter rather than a thick wallet can see the scheme. I don't think the matrix number on the runout can tell when in the presser plates lifespan that the record was made. But I bet those grifters say they can.

Subject: Re: HD Vinyl
Posted by [Kingfish](#) on Wed, 12 May 2021 16:48:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

I know scams are everywhere and have been there forever, but it breaks my heart that scammers are in the audio business. I would like to be able to trust more people, but it gets harder every year.
