Subject: Happy thanks giving and wanted to share a revelatory moment
Posted by akhilesh on Fri, 26 Nov 2004 00:29:13 GMT
View Forum Message <> Reply to Message

Hope you all had a good thanksgiving. My system did smething really cool the other day that i tought i'd share. This is my setup:one transport, 2 dacs (all 3 museatex), one pair of klipschorns connected to one of the dacs via an el84 SET amp (about 5 watts) a,d one pair of home brews connected to the other mudeatex bidat, via a 45 SET (1.5 watts). Just so we know, that means: i pair speakers at 104 db eff, and one pair speakers at 95 db eff. They are symmetrically situated in the room.On impulse, i turned both amps on, so that the sound was going to both speakers. I expected it to sound terrible. It did not!The sound was slightly less clean than with my homebrews, but the imaging was still a lot better than many speakers. The timbre was quite good, again better than many speakers. But, the DYNAMICS.....oooooh.... it sounded live. Like there was a live band in my room. It sounded like i was in the middle of the performance. Very very awesome. Especially for classical, i now listen to the system thataway: my home brews seem to blend with my khorns quite well, and both seem to complement the other. Interested folk are invited to come listen, as always. When i switch back to one or the other, they sound very different, cleaner (esp the homebrews), but neither can do what they can do together. I am learning now what "dynamics" means. -akhilesh

Subject: Re: Happy thanks giving and wanted to share a revelatory moment
Posted by Wayne Parham on Fri, 26 Nov 2004 23:25:01 GMT
View Forum Message <> Reply to Message

You know, that's what it's all about!

Subject: Re: Happy thanks giving and wanted to share a revelatory moment
Posted by Dean Kukral on Wed, 01 Dec 2004 00:51:16 GMT
View Forum Message <> Reply to Message

Sounds like four channels. I fell in love with four channels years ago with an SQ system and have used four channels ever since (now five) with some form of decoding logic or delay. (Remember those delay units for cars that had springs and went boing when you hit a bump?) The added ambience of the second pair of speakers makes the sounds more live and realistic.

Subject: Re: Happy thanks giving and wanted to share a revelatory moment
Posted by akhilesh on Wed, 01 Dec 2004 04:26:04 GMT

It's kind of like 4 channels, except it's two channels, played across two full range speakers per channel! Like a quasi biamping if you will. All i can say is, it sounds very very dynamic to my ears, very effortless. Not as clean, of course, but if you just want the full impact of say a full blown orchestra, then it works great! Very live!-akhilesh