Subject: Live music?
Posted by Leot55 on Thu, 01 Oct 2020 21:21:18 GMT
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I think most of us expect to hear live music when we go to a concert. How much of the performance needs to be live though? All the singing? All the instrumentals? Just some of each?

Subject: Re: Live music?
Posted by sammi40 on Fri, 02 Oct 2020 00:01:45 GMT
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Honestly for me I say ALL of it. Comcerts around me aren't cheap. If I am going to pay the big bucks for 2 tickets, I want all live music. I am an avid concert and live music fan and go to at least 5 concerts a summer.

Subject: Re: Live music?
Posted by Porter on Fri, 02 Oct 2020 20:48:23 GMT
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Maybe it's a generational thing, because I think the whole thing should be completely live, but I know my kids have been to concerts where parts of it were mimed, and they didn't seem bothered by it. But yeah, all the singing and instrumentals need to be live or it's not a concert. And if you can't do that, then you're a studio musician and shouldn't pretend to put on a live act.

Subject: Re: Live music?
Posted by Lost the Remote on Wed, 07 Oct 2020 15:41:30 GMT
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It depends on the genre. I expect most bands to play live, except for electronic groups. I don't think it's possible for most of them to create their sound live. They use too many gimmicks.

Subject: Re: Live music?
Posted by Rusty on Thu, 08 Oct 2020 12:41:38 GMT
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I wouldn't go to hear anything but real musicians playing real instruments. Apart from the electronics within their sound systems that impart some influence of the sound experience. The musician is using their skills with their instruments to create the outcome. The bulk of live performance I've seen doesn't lend itself to anything but the real deal. That's why it's called performing.

Subject: Re: Live music?
Posted by Leot55 on Fri, 09 Oct 2020 02:03:27 GMT
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I've even seen rappers miming to the recorded music. I was absolutely horrified. Yes, they're running around on stage and that must take a lot of wind, but for goodness' sake they aren't even singing. Raping is just talking fast. My kiddos act like it's no big deal.

Subject: Re: Live music?
Posted by Lost the Remote on Mon, 12 Oct 2020 23:12:35 GMT
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Leot55, I've seen rappers do that too, and I was upset by it. T.I. is one of the last truly fast rappers, but I was startled when I realized he was rapping with a full pre-recorded tape in concert when singing Dead and Gone. I expected that Justin Timberlake's part would play through the tape, but not T.I.'s rap. It was obvious when he'd get winded and need to take an extra deep breath, but the rap would continue as usual when there should've been obvious pause due to his breathing. What's worse is that he wasn't running around on stage or dancing or doing anything that pop idols do that somewhat give them an allowance for using pre-recorded vocals. It was just so lame.

Subject: Re: Live music?
Posted by Azuri on Fri, 16 Oct 2020 16:04:24 GMT
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[quote title=Porter wrote on Fri, 02 October 2020 15:48.....all the singing and instrumentals need to be live or it's not a concert. And if you can't do that, then you're a studio musician and shouldn't pretend to put on a live act.[/quote]

That is a good way of putting it. Kids these days just want to see and hear the singer and music of pop songs at the same time. Whether it's "live" or not doesn't seem to matter.

Subject: Re: Live music?
Posted by Strum Drum on Sat, 24 Oct 2020 14:12:52 GMT
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I think pop singers are giving a pass simply because they dance and put on a big performance. However, I distinctly remember Axl Rose running across the stage and still belting out the vocals. I remember Tommy Lee drumming live while in a cage in the air that turned him over and over. It absolutely was live drumming - you could hear it when he'd mess up from being too high to play. Of course, there are rare exceptions to the pop list. For instance, Madonna and Miley Cyrus typically perform live. They all should though!

Subject: Re: Live music?
Posted by Mica on Sun, 25 Oct 2020 14:44:59 GMT
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Strum I think you are right. Pop singers now seem to be given a pass. Motley and all the other Hair bands wouldn't have dreamed of that. I'm going to see Motley in August 2021. It was supposed to be in August 2020 but that crazy pandemic happened.

Subject: Re: Live music?
Posted by Rusty on Sun, 25 Oct 2020 17:19:13 GMT
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As far as studio musicians vs live. At least they're putting down real music with their real instruments. They may do multiple takes, but that may be directed by the producer. A good/great studio musician can do as many as they want, and any style they want because they're that good. They ain't faking it like lip syncing performer do. Or, think about all the pop music these days augmented with Autotune. Turning mediocre or outright bad singers into supposedly listenable singers, with no soul. How it's done.

https://www.youtube.com/watch?v=ZQmveSrJOEM

https://www.youtube.com/watch?v=RF67YxdCJdk

Subject: Re: Live music?
Posted by Porter on Sun, 25 Oct 2020 20:35:01 GMT
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I don't think studio musicians are as much of a thing as they once were. At least that's what I gathered from reading about the band members in Toto, who got their start as studio musicians. I think it would be more difficult to play a live concert, simply because you can't do retakes like you can in the studio. That doesn't take away from their talent though. And they aren't pretending. My beef is that there are too many musicians today who host concerts without playing all/most of the music and doing the singing.

Subject: Re: Live music?
Posted by Leot55 on Sat, 28 Nov 2020 22:51:55 GMT
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Lost the Remote wrote on Wed, 07 October 2020 10:41It depends on the genre. I expect most bands to play live, except for electronic groups. I don't think it's possible for most of them to create their sound live. They use too many gimmicks.
I can never tell whether those groups are playing live music and singing live or not. Not unless

there's some big mistake, like pretending to sing into the mic when the music has already stopped or something.

Subject: Re: Live music?
Posted by Lost the Remote on Sun, 29 Nov 2020 23:28:45 GMT
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Leot55 wrote on Sat, 28 November 2020 16:51
I can never tell whether those groups are playing live music and singing live or not. Not unless there's some big mistake, like pretending to sing into the mic when the music has already stopped or something.

1. Do their rigs have power and are they actually turned on. Those are two big giveaways, especially when it comes to electronic music. If not, you know they're playing air keys.

2. Note how the singer is holding the microphone and whether you hear an acoustical change reflecting that. If not, they're likely miming.

Sometimes it is tricky and you have to go by the bands personalities and past performances to suss it out.

Subject: Re: Live music?
Posted by Strum Drum on Mon, 30 Nov 2020 04:17:07 GMT
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There are exceptions of course, but usually when a band or singer performs on a TV show, then it was mimed. You're more likely to see genuine synth work and genuine singing during a live concert. There's just usually sequencing, looping, and other things involved too.