
Subject: Linn Arm and Ortofon Cart

Posted by [Jody Thornton](#) on Thu, 09 Mar 2006 18:51:37 GMT

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Hi There All:I'm using a Revolver turntable fitted with a Linn Basik LV X arm. I recently had a Grado Gold installed however I found that at the appropriate tracking force (1.5 g, as verified by the dealer) that it would mistrack - mostly sibilance on "hot" percussive records.I took a listen to some other carts. I cheapened out and bought an Ortofon OM 5E. Mind you, to me it sounds quite solid, and the sibilance has gone away.My only concern it that on my Linn arm, the VTF is set to 2.25 g. The dealer swears against anti-skating compensation, but I found that the best setting seems to be just above the 1.25 g setting on the anti-skating setting.I'm concerned that to rid of the sibilance, I may be tracking the Ortofon too heavy. The cantilever on the stylus does bend upwards a little more than it did on my Grado. I just don't want to prematurely wear the stylus, records, or damage the cantilever.Mind you everything sounds good.Should I leave the settings?Cheers,Jody Thornton

Subject: Re: Linn Arm and Ortofon Cart

Posted by [Manualblock](#) on Thu, 09 Mar 2006 19:11:26 GMT

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Yes I would. More damage occurs due to too light a setting than to more force applied,(within reason of course.) And the anti-skate thing. Thats Grado's thing from years ago. I use some on my Ittok. The HFNRR test disc does fine with it.