Subject: The Best Set Up Audio
Posted by Silver on Fri, 15 May 2020 14:16:06 GMT
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What type of music/bands/songs would you say is best for the initial set-up of a brand new system? Of everything out there we can listen to, which has the broadest range that we can tweak the settings to in order to get the best sound out of everything else we play?

Subject: Re: The Best Set Up Audio
Posted by Wayne Parham on Fri, 15 May 2020 16:09:03 GMT
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Most people prefer to audition systems with material they are familiar with. I think it helps if the material has lots of range, both in terms of dynamics (soft to loud) and frequency (low to high). I also like to have material that has some percussive and/or staccato notes, because this kind of material exposes decay and impulse response anomalies.

Subject: Re: The Best Set Up Audio
Posted by Miami on Sat, 16 May 2020 15:09:49 GMT
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Frank Zappa might be good for this. His stuff was all over the audio map.

I think the best "intro" audio might be the best representation of what you like. For instance, I listen to mostly classic rock, so Pink Floyd is what I would use. Slap in Dark Side Of The Moon and tweak on the knobs until it is just right.

Subject: Re: The Best Set Up Audio
Posted by johnnycamp5 on Sat, 16 May 2020 16:54:01 GMT
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I agree with Wayne.

The first thing that comes to my mind in testing a system for those requirements
is jazz music.

I frequently use Al Jarreau's "Breaking away" for this purpose...also E W & F
 is another band I use for testing.