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Subject: Your Heavy Rotation Right Now  
Posted by [Kingfish](#) on Wed, 15 Apr 2020 18:13:49 GMT  
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What have you been listening to heavily these days? Right now I've got Bob Dylan on heavy rotation, with Robbie Robertson and Tony Joe White pulling second and third.

How about you?

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Wed, 15 Apr 2020 18:20:12 GMT  
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I have my whole vinyl collection in rotation. Some classical, some jazz and some good old rock-n-roll.

Right now, I'm spinning "Frampton Comes Alive."

Do you feel like we do? 8)

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Madison](#) on Wed, 15 Apr 2020 21:28:13 GMT  
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You guys will probably cringe at my tastes, but I'm currently working through my old collection of gangsta rap CDs that were my life in my teens and early twenties. I found them while looking for some old photos that were packed away. It's an odd experience. Adult me is horrified at the language, feminist me thinks it's a bunch of misogyny, and kid me still likes the beat. And since it's all so crass, I absolutely must wear my headphones so little ears don't hear it. I love them, but kid-free time is absolute bliss after being stuck at home for the past month.

I've made it through the N.W.A, Ice-T, and most of Dr. Dre. Not sure whether I should go with Tupac or Public Enemy next. Please don't judge me.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Wed, 15 Apr 2020 21:55:57 GMT  
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Right now:

Gentle Giant - The Power and the Glory

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Wed, 15 Apr 2020 22:57:55 GMT  
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I hadn't listened to it in years. I had it stored apart from my most used records for some reason that now I can't figure. I'm going to have to go through the 'other' collection for something else I haven't given a spin in a long time.  
Steely Dan, Goucho.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Leot55](#) on Sat, 18 Apr 2020 01:05:10 GMT  
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Wayne Parham wrote on Wed, 15 April 2020 16:55  
Gentle Giant - The Power and the Glory  
I'm a fan of that one too, especially the track "Playing the Game." I only have the anniversary release that came out in the early aughts instead of the original. You're the first person I've seen mention the group. I've tried getting friends into their music, but they've all balked and called it weird. No weirder than Pink Floyd or Linkin Park in my opinion. It's been a few months since I pulled their music out. I think I'll listen to it now.

@Madison No judgment, but I'm surprised by the choice.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sat, 18 Apr 2020 16:58:19 GMT  
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Rusty's mention of Gaucho prompted me to bust out my copy. Then I played Aja too, back to back. :)

As for Gentle Giant, I've been a fan of theirs since the early 1980s. A buddy of mine went to one of their concerts in Tulsa in 1980 or 1981, which was a really rare appearance. I was into "art rock" back then (and still am) - Genesis and Peter Gabriel and Yes - So Gentle Giant was right up my alley. I promptly went out and bought pretty much every album they had. It's very interesting music.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Sat, 18 Apr 2020 23:03:11 GMT  
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Yesterday, another cold spring day. Remedy. Platter Party. Made a fire in the fireplace insert. Fired up the bottles. And had a nice listen. A highlight was some jazz by the way out Jazz

interplanetary messenger. Sun Ra & His Arkestra. One gone cat.  
Jazz In Silhouette

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sun, 19 Apr 2020 17:34:12 GMT  
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Dude, that's awesome!

My gear has been taken over by my mutants today. Lots of kiddos here, you know, mutating into adults or something vaguely resembling adults.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Thu, 30 Apr 2020 22:06:29 GMT  
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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Leot55](#) on Tue, 05 May 2020 00:01:13 GMT  
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I've always liked Genesis better with Phil Collins as the lead singer, but I wasn't aware of them when they first came onto the scene, so other than Sledgehammer, I mostly know Peter Gabriel as a solo artist.

I'm steadily working my way through my Pink Floyd collection. Some of my records are scratched, which must've happened while they were loaned out. Quite annoying.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Tue, 05 May 2020 13:24:03 GMT  
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I got Naked out yesterday. Felt refreshing. The Talking Heads last studio album. Overall I think, their best. Though their early 80's Speaking In Tongues probably had the most charted songs on it. A close runner up for me. Love the cover, always makes me feel like a monkeys uncle. Who

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ain't.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Tue, 05 May 2020 15:28:55 GMT  
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#### File Attachments

1) [MoodyBlues\\_SeventhSojourn.jpg](#), downloaded 448 times

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Wed, 06 May 2020 15:08:20 GMT  
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#### File Attachments

1) [Todd Rundgren - Something Anything.jpg](#), downloaded 515 times

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Mon, 18 May 2020 21:24:17 GMT  
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A good day today. Good grub bubbling on the stove, and a platter party making everything right. An album I haven't played in years was The Pretenders, Learning To Crawl. Always had a thing for that skanky Chrissie Hynde. Fine song writer and distinctive voice. Some Jazz with venerable sax man Ben Webster blowing Soulville. Then getting down with Jazz from the mother country. Fela Kuti, the Nigerian Afrobeat activist chastising the Nigerian regime in the 70's. Fela Kuti, No Agreement. Ending up with some good old reggae by Joseph Hill and his group Culture. Album called PayDay.

You go no wrong with Chicken Titty  
<https://www.youtube.com/watch?v=-C-FTxzwV1k>

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Kingfish](#) on Tue, 19 May 2020 17:11:04 GMT  
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The last 7 songs on my Personal Favorites channel on You Tube:

Open Road  
Can't Stay Away  
Both by Keifer Sutherland (Yes, THAT Keifer Sutherland)

The Pretenders/Hymn To Her and 2000 Miles  
The Eagles/Learn To Be Still. Live Hell Freezes Over Version  
Don Henley/Bramble Rose ft. Miranda Lambert and Mick Jagger  
Govt. Mule/Soulshine

None of these fit in any of my other channels, they all sound good together, so why not?

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Wed, 20 May 2020 20:47:02 GMT  
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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Thu, 28 May 2020 14:15:48 GMT  
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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Barryso](#) on Fri, 29 May 2020 12:11:51 GMT  
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Been going through a lot of music that hasn't been played in decades.

Last night it was Vangelis. Listened to both China and Antarctica with the volume up a bit as they are well recorded and dynamic. Nice evening.

## File Attachments

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1) [china.jpg](#), downloaded 482 times

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Azuri](#) on Mon, 01 Jun 2020 03:05:30 GMT  
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My Pink Floyd list on Spotify. It's heavy on the David Gilmour era Pink Floyd with splashes of The Wall and Dark Side. I have Cymbaline too from the Syd Barrett days.

[https://www.youtube.com/watch?v=ZM5iopSs\\_rl](https://www.youtube.com/watch?v=ZM5iopSs_rl)

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Thu, 11 Jun 2020 22:33:06 GMT  
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These guys are not polished musicians. They're like a drive-in B-grade movie with Bruce Dern in The Incredible Two Headed Transplant. The album Voodoo Trucker is their tribute to truck driving music, but creep'd out. As they say. Fun stuff with beer in hand. Like the liner notes explain, "in the studio, we do two takes only, and if we screw it up we don't use it. Our fans would know it if it sounded polished". Wished I'd a been able to see them play live. Found out about them too late. Deadbolt. The most dangerous band in the world they billed themselves. Twang and macabre music.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Barryso](#) on Mon, 17 Aug 2020 18:21:02 GMT  
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Joe Beck, Santi Debriano and Thierry Arpino.

Jazz guitars. Superb.

## File Attachments

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1) [folder.jpg](#), downloaded 459 times

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Sat, 22 Aug 2020 16:50:56 GMT  
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One of my favorite Dub albums from Hopeton Brown, aka, Scientist. Here, he's Dubbing Culture's album Payday I listed earlier from this thread. Dub is reggae's ode to the engineer's creativity in the control room. Hence the term, "Dread at the controls". Mainly instrumental mix of what the band lay'ed down for whatever song recorded. Heavily altered with fades and all manner of shenanigans the engineer congers. In the case of Scientist, one of the first, foremost and formidable, along with King Tubby. Scientist also was and still is a brilliant craftsman with clean detailed mixes on conventional tracks for artists. Seeing his name associated with credits means great fidelity.

Scientist Dubs Culture Into A Parallel Universe.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sun, 23 Aug 2020 18:18:58 GMT  
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How fun is that?!!

I kind of like "Gorillaz" sometimes for catchy little beats.

### File Attachments

1) [gorillaz\\_singles\\_2001-2011.jpg](#), downloaded 360 times

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [The Noise](#) on Fri, 28 Aug 2020 02:11:32 GMT  
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I've been on a John Hiatt Kick lately. Past 2 days actually.

[https://www.youtube.com/watch?v=vyjxIVNfMHU&list=OLAK5uy\\_nWM9HSKHFsvOtxFJYOpqIJ8f\\_xZJSdKB4&index=7&t=0s](https://www.youtube.com/watch?v=vyjxIVNfMHU&list=OLAK5uy_nWM9HSKHFsvOtxFJYOpqIJ8f_xZJSdKB4&index=7&t=0s)

His voice takes some getting used to, but he can write love songs like no other and he's one of the most underrated guitarists of our time.

IMO.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Fri, 28 Aug 2020 13:05:43 GMT  
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Yes, John Hiatt is a fine song writer, guitarist and I like his unpolished voice. That's what makes R&R real. If you don't know this collaboration it's really nice too. Teaming up with Jim Kiltner, Ry Cooder and Nick Lowe calling themselves, Little Village in the early 90's. Indie rock superstars collectively.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [The Noise](#) on Sun, 30 Aug 2020 13:53:05 GMT  
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Thanks for the reminder. I have listened to their stuff in the past and it's pretty good. With that lineup, how could it not be, right?

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Sun, 10 Apr 2022 06:07:44 GMT  
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I had to go digging to resurrect this thread. But I've enjoyed listening to this record now for a few sessions, wondering why I'd put it back in the less played stacks. They only released one album during their tenure. I was fortunate enough to see their act and it wasn't lacking. These boys laid down some high quality rock & roll. Straight ahead no chaser. Now I can't get the album tunes outta my friggin mind.

ROCKPILE Seconds Of Pleasure

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sun, 10 Apr 2022 13:12:17 GMT  
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I remember hearing them on the radio in the early 1980s. The song "Teacher, Teacher" was in relatively heavy rotation on the Tulsa radio stations. Thanks for the post to bring 'em back into memory!



Makes me also remember "Twilight Zone" (when the bullet hits the bone) from Golden Earring, which also was in heavy rotation around the same time. Had a similar feel. And another catchy "one hit wonder" from the early 1980s was "Driver's Seat" by Sniff 'n' the Tears.

Lots good memories of cruising Memorial Drive in a hotrod listening to those songs. Either in my best friend Monte's '68 Mustang with an all-out wheelie-pullin' 351-Cleveland or my 1972 Mazda RX-2 with headers and a Holley carb. Good times.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Sun, 10 Apr 2022 15:06:21 GMT  
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Your personal American Graffiti during your cruisin period. We had a drive-in like that here, where the gear heads would lay scratch around the parking lot. Nothin like a burger and burning rubber. I'd forgotten about Drivers Seat. But a swift tube search complete the link to my memory, and Golden Earring. Them's were the days.  
Hope other people post in on this thread. It's nice to hear what someone's getting their groove on.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sun, 10 Apr 2022 17:42:24 GMT  
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The Tulsa drive-in is called "Admiral Twin" and it's still in operation and still awesome. I love that place! It was shown in the movie "The Outsiders" by S.E. Hinton. The Admiral Twin Drive-In movie theater was the location for many scenes in that movie.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Sun, 10 Apr 2022 19:08:54 GMT  
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There's still at least a couple movie drive-ins where I live. They supplement income by being swap shops now days.  
But I was referring to the old style drive-in restaurants. They were the mecca for kids and cars. Rear ends tipped up with the fat slicks and mag wheels, which were the requirement for any self styled greaser putting on a show in the parking lot. Inching along while the fat rear end tires were scorching the black top.  
Sidney's, that was the premier one. Straight outta American Graffiti.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sun, 10 Apr 2022 19:53:06 GMT  
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Oh yeah, those! Definitely!

In Tulsa, the place like that I remember best was Pennington's. We still have Sonic Drive-Ins everywhere, and that's super-cool, but they're just not the same. They've kept the drive-in stalls, which is cool, but they've lost the nostalgic drive-in look somehow.

Pennington's Drive-In Restaurant was on Peoria, back when that was "the strip." But Peoria was two-lanes, so by 1980, it was a parking lot. Seemed like overnight - in around 1980 - everyone shifted to Memorial Drive, which was a four-lane road.

In both cases - Peoria or Memorial - the restaurants and parking lots facing the road on either side were filled with parked cars and teenagers going back and forth between cars, talking and fooling around. Drivers on "the strip" went north a few miles and then turned around and went south, only to turn around and do it again. As you said above, it was just like the movie, "American Graffiti."

Some people hated that and thought the kids that hung out there were trouble. But the truth is most of the kids "hanging out" on the strip were good kids. They weren't afraid to show their face in public, which says something, if you think about it. Truly troubled youth don't hang out in public.

Same is true today, in my opinion. And I still see kids hangin' out on Memorial Drive so that renews my hope that the youth aren't totally lost...

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sun, 10 Apr 2022 20:20:17 GMT  
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While we're on a drive-in kick here, I gotta mention a couple of my favorite places in "your neck of the woods."

When I come into Kansas City, I love to go to Winstead's and to Town Topic. Winstead's still has the same old "drive-in" look, so I think that's cool. It's on a busy road, but it isn't really a "strip," as I recall. But Kelly and I went there a time or three and we love it. We love places like that.

And when I was commuting to Kansas City around 2010 - I did some work for a company called VML - which was right by Union Station. So I ate at Town Topic at least once a week. Kind of cracked me up that they had two restaurants well within a mile of each other. Heck, they're only a couple blocks apart! Not a drive-in, but still a little bit of history and I love that.

Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Sun, 10 Apr 2022 21:24:09 GMT  
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Yes and yes. Though Winsteads as I fondly remember and have now given up on pretty much. Has languished from it's heyday. Nothin like it was, in quality and quantity. Town Topic I haven't gone to in some time either. I've been discouraged by the carnage to the restaurant business from the covid pandemic. So many just not able to weather the beating from lack of patronage. Such a slim margin they work under. One particular throwback to the classic diner here has closed which I lament greatly. The Leeds Diner. Just a simple blue collar restaurant that was good & plenty. So many diners and dives have become extinct. If our economy can ever stabilize to some semblance of normalcy though. They will come back. Working stiffs and aficionado's of good grub on the cheap will always prevail.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Sun, 17 Jul 2022 18:05:59 GMT  
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This compilation album I acquired sometime back in the 70's. Gabe's Dirty Blues.

My introduction to classic not so subtle double entendre r&b from it's heyday from the late 40's throughout the 50's. With artists like Billy Ward & the Dominoes doing, 60 Minute Man and Wynonie Harris, Keep On Churning and Bull Moose Jackson singing of his preference for, I Want a Bow Legged Woman.  
Timeless stuff. One of my most cherished and best vinyl purchases.

<https://www.youtube.com/watch?v=TwSPCZm61uk>

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sun, 17 Jul 2022 18:31:21 GMT  
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Dude, that's awesome!

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Sat, 17 Aug 2024 16:43:44 GMT  
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Thought I'd revive this thread as the venerable 'record player' has, is and will be my mainstay till I'm reduced to chunks of powder. Or made into Soylent Green.

I had a hard time acquiring this album because there are predatory vendors on the internet that take your money and play a waiting game with you. Don't shop Merchbar. They're ethically bankrupt. Took awhile creating a 'case' with Paypal to obtain a refund.

Anyway, warning stated. I've loosely followed the career of Ry Cooder for some time. Seen him perform. I found out about this album just by clicking on a Youtube like I do at times and was taken with an album he did around the turn of the century with a Cuban artist Manuel Galban. A blend of Cuban jazz and latin standards that is really a fun album to listen to. The wait was well worth it.

La Luna en tu Mirada

<https://www.youtube.com/watch?v=M3k0uQXMxq0>

Dig that caddies, 'Maidenform' rear end.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sat, 17 Aug 2024 22:15:24 GMT  
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What a cool album cover!

Good catch to resurrect this thread.

Right now, I'm listening to Steely Dan, Aja.

I made a 2024 mix tape - cassette - that has a lot of heartfelt songs about loss. Stuff from Coldplay and some from Genesis. Deep and meaningful stuff. But I intermixed in some fun and lively - quirky, actually - music from the Cars, the B-52s and Tubeway Army, all from the late 70s and 80s.

It's an eclectic mix that ebbs and wanes emotionally. Perfect for describing 2024 for me. Been listening to it in my Impala.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Sat, 17 Aug 2024 23:41:26 GMT  
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Wow, mix tapes. I used to do that quite a bit. Fun making them, then listening. I still have a 3 head Sony cassette player. It needs a new drive belt I'm reckoning. Tapes won't turn. Just a matter of

buying one. I've downloaded a video how-to for doing the job. Seems the tape medium has come back also some. I never cared for the Dolby settings though. It just seemed to suck out all the brilliance of the recording. I'd take a little tape hiss over it.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sun, 18 Aug 2024 14:03:51 GMT  
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I'll bet the belts for that Sony are still available and not too expensive either. They made good decks. I still have one too.

I keep using cassettes mostly because I have two cars with tape decks. They sound very good too, so it's not a compromise to use them. It's a joy.

Right now, I'm listening to Rush - 2112. Not on cassette though - on vinyl.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Sun, 18 Aug 2024 17:27:32 GMT  
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Yeah I have a source to get that belt. But the old Percy Kilbride in me is at it again to getting that done. I'm a terrible procrastinator. But like Pa Kettle always said, "I'll get around to that one of these days".

In respect to vinyl, I suppose it's just what we've grown up with that keeps the spinning going. But since I've improved the listening end, the speakers, back around the turn of the century. Going high sensitivity type, I really find vinyl to sound much more satisfying to me. There's the hands on aspect too.

But it really amazes me how nice it sounds with the concept that might seem primitive to the digital method. I think it also promotes more faithful listening practices with that hands on aspect. My friend who now is assimilated by Pi says now he listens more to vinyl than before. That I can understand. Those old Technics bookshelf speakers of his were fine at low volume level. But any realistic sound level was a horror show. Not now!

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sun, 18 Aug 2024 18:57:00 GMT  
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That's great to hear. Super groovy cool!

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Sun, 22 Sep 2024 22:28:32 GMT  
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I dug out this album just to hear one track. Fleetwood Mac's Hypnotized, off of the album, Mystery To Me. Always liked the jazz style guitar of Bob Welch who also penned the song. And it is a mysterious sounding song just as he'd intended.

<https://www.youtube.com/watch?v=fDzXbdxeeHI>

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sun, 22 Sep 2024 23:31:51 GMT  
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Oh, nice. Thanks for bringing that one up. I was always intrigued by the album cover but I don't own it and I'm not sure I've even heard it, except for that song, which was a hit back in the day. So I need to remedy that and check out the whole album.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Mon, 23 Sep 2024 15:53:13 GMT  
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Another album I picked out for one and done I forgot to put in that post was the Super Session album of Al Kooper, Mike Bloomfield and Steven Stills. Their version of Season of the Witch by Donovan.

Another spooky, mysterious tune. Guess it's the change of seasons that culled these tunes out of my cob webbed noggin.

Their version gives Donovan's a run for the money. They made it their own as the term goes.

<https://www.youtube.com/watch?v=NWkMMXgQohc&t=2s>

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Mon, 23 Sep 2024 16:12:30 GMT  
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Oh, wow, cool, Rusty! Another groovy recording I hadn't heard. Keep 'em coming!

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Tue, 24 Sep 2024 14:33:26 GMT  
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Well now you've done it Wayne. You're gonna make me put the whammy down. Get ready for some mind bending, stretching far out man music to distant vistas in the universe.

<https://www.youtube.com/watch?v=vufLgvf19kw>

I always visualize his father when I hear his voice.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Tue, 24 Sep 2024 15:06:58 GMT  
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Dude, that's cool. I had to do a little lookin' around to understand your reference to "his dad." Then I realized that was Jerry Lewis' kid. Too cool! Good band, good sound. Good times music!

I love that kind of music. The 60s gave us both that kind of music and the more surreal, and I like 'em both.

I bought the Fleetwood Mac album you showed above, by the way. Should be here in a few days.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Tue, 24 Sep 2024 17:21:06 GMT  
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Actually I'd meant that as a little joke. Every time I've ever listened a bit to Gary Lewis and his Playboys. I can't help but envisioning seeing his father in his stead singing. Kind of like from his Nutty Professor role.

But wow cool. You ordered that Fleetwood Mac album. There's more good tunes on it. But that song alone has always captured my interest from it.

Long as I'm puttin out things to hear. There's another group from the sixties that was peripheral in interest to me. A group called It's A Beautiful Day. Kind of a unique group in that they incorporated a fiddle player. But they had a hit single from their debut album that was over played on radio in the day. White Bird. Which came to grate on my nerves hearing it. Until I heard another cut from that album.

I bought a reprint of the original album, with the song, Time Is. The original album is pricey even used.

Another album I pull out usually just to play the one song.

[https://www.youtube.com/watch?v=P\\_20U1xqKnk](https://www.youtube.com/watch?v=P_20U1xqKnk)

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Subject: Re: Your Heavy Rotation Right Now

Posted by [Wayne Parham](#) on Wed, 25 Sep 2024 13:41:58 GMT

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That really is a cool song. I think you and I have the same taste in music. I love that kind of sound.

The 60s was a unique era in a lot of ways, not the least of which was its music.

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Subject: Re: Your Heavy Rotation Right Now

Posted by [Rusty](#) on Wed, 25 Sep 2024 17:37:51 GMT

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Thanks Wayne. I find that rock & roll in that era in to the 70's was a very creative time for that genre. Unfortunately, and probably reflecting my age and the age old generational gap-o-sis, is I find my interest in rock diminished from the 90's on.

Many discussions over @ the Vinyl Engine where factions for older music and those that say, "there's still good music being made". Which.. Duh, of course. It's just that the volume of good music to schlock seems overwhelming this day and age.

I've read and watched some video on why popular music has suffered from creativity and quality. Technology has a part in it and the shift in how music is delivered to consumers. And of course the money factor.

Any how, I've always considered quality over quantity for my tastes and pocketbook. So my collection by many standards is fairly meager to guys that have literally thousands of records, c.d.'s, tapes and downloads.

I'm also struck by how, again from my take over at the Vinyl Engine. How few people there seem to be interested in doing DIY to achieve greater fidelity, and the satisfaction of putting your own sweat equity into the gear to hear what music you like.

Guess that's just the nature of our hobby. All's I know is, I'm glad to have been a part of it. I'd probably been like so many, buying gear all the time in that elusive pursuit of nirvana. Again quality over quantity. You don't have to break the bank to get it.

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Subject: Re: Your Heavy Rotation Right Now

Posted by [Wayne Parham](#) on Wed, 25 Sep 2024 19:05:54 GMT

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I'm totally with you on that. I loved the 60s and the early 70s, same as you. Heavy influences on me were Yes, Genesis, Gentle Giant and the Moody Blues.

Nothing matches those. I find no equal in modern music to the feeling I get when I listen to an album like "In Search of the Lost Chord" or "On the Threshold of a Dream" by the Moody Blues. There just isn't anything like it in the decades after that.

It isn't that I don't enjoy listening to music made in the 1980s and afterward, it's just that there isn't anything like those 1960s "art rock" bands. They had a special feel, possibly uniquely generated under the influences of the new technologies and social situations of the times.

The 1980s rock bands all made "fun times" music. It was fun stuff sometimes, but it didn't have the depth. I mean, some musicians still had the depth, but if they did, they weren't popular.

I did think the 1990s had a resurgence of 1970s-like material. There were a lot of bands I liked from the 1990s. Collective Soul, The Wallflowers, The Verve and Matchbox 20 are some examples. Those bands remind me of the sound of the 1970s, sort of. And there were some harder acts that I liked in the 1990s too, like Tool and Nine Inch Nails. They weren't a throwback to any other era though.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Rusty](#) on Sat, 28 Sep 2024 12:36:49 GMT  
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Here's something different. A mid 70's electronica release by Isao Tomita of Japan using the moog synthesizer and mellotron. Interpreting Claude Debussy's 'tone painting'. Most notably Claire de lune. Having high sensitivity speakers really accentuates the symphonic effect. Always a nice change up to the usual fare.

I know. That looks like Spock on the cover, with his ears bobbed and a thin mustache. It's actually a young Claude Debussy from a painting.

<https://www.youtube.com/watch?v=7YeWilQQZAo>

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Sun, 29 Sep 2024 13:35:36 GMT  
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So cool! So 1970s!

Do you know that album is still available on 180 gram vinyl?!!

Apparently one of the tracks was played at the 2020 Summer Olympics in Tokyo.

I love the resurgence of vinyl! Everything is back!

(Well, a lot is, anyway)

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**Subject: Re: Your Heavy Rotation Right Now**  
Posted by [Rusty](#) on Sun, 29 Sep 2024 14:52:06 GMT  
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I wish more reissues were available on vinyl. I've noticed on a vinyl website I've bought from that many popular artists have releases of their obscure live and radio transcriptions released on vinyl. And judging by what live albums I've heard. Not the best quality in performance usually. Which means that the few pressing plants are tied up producing these things over some nice out of print reissues. I reckon it's the profit motive attached to sales in popular artists to wring out as much as they can from a sure thing.

There was a period in the 70's in Britain that spawned I think some good old rock n roll with a genre of music coined pub rock. Bands that cut their teeth in local & regional circuits paying their dues playing in a raucous atmosphere of inebriated patrons.

Mickey Jupp was one of the early purveyors. Not a household name. He never rose to prominence in the States. But he set the tone in England for many bands. His lyrics reflect a working class sensibility with clever innuendo.

Mickey Jupp doing the song Cross Country. Which takes in the rigors of band life undaunted with love life.

From the reissue album Legend.

<https://www.youtube.com/watch?v=xtGd3f6Pmyk&t=1s>

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**Subject: Re: Your Heavy Rotation Right Now**  
Posted by [Rusty](#) on Sun, 13 Oct 2024 21:38:41 GMT  
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I like to play from my collection a mix from the way I have it categorized. Like Chuck Berry's song, You Never Can Tell. "Seven hundred little records all rock, rhythm, and jazz". I don't have that many, just a few hundred. Unlike many people enthusiastic with vinyl. But it's more than enough to keep the variety fresh.

Today's platter party included stuff from all my categories plus some reggae. Which qualifies for rhythm. The King made an appearance today with his Pot Luck album released in 62. Bought it at

a thrift.

Particularly because I like a couple of the numbers on it, (Such) An Easy Question and Suspicion.  
But Side one starts out lively with a good rocker. Kiss Me Quick.

<https://www.youtube.com/watch?v=s7xxqNyJ4Ck>

TY, TYVM.

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Subject: Re: Your Heavy Rotation Right Now  
Posted by [Wayne Parham](#) on Mon, 14 Oct 2024 15:40:36 GMT  
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Wow, cool! What an interesting cut!

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