Subject: Garrott Brothers Cartridge
Posted by smartt on Thu, 26 Mar 2020 00:15:34 GMT
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https://garrottbrothers.com/product/cartridges

I am sure you know about the Garrott Brothers. If you live in the United States because of the exchange rate you can get a good price on cartridge. The rate changes every day. Today the rate is .59 That means you can buy Optim FGS Ruby $1725 AUD for less than $1018 US dollars. You do not pay GST tax of 10%. Prices shown on website are Australian Dollars. In Australia there are 7 places you can buy the cartridges from. Make sure you pick the right one. Ask for some help on stereo net au

Subject: Re: Garrott Brothers Cartridge
Posted by Wayne Parham on Thu, 26 Mar 2020 12:46:25 GMT
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What do you think of them?

Subject: Re: Garrott Brothers Cartridge
Posted by smartt on Thu, 26 Mar 2020 21:14:55 GMT
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At this moment, I don't have spare cash to buy any Garrott Brothers cartridge.

Subject: Re: Garrott Brothers Cartridge
Posted by smartt on Thu, 26 Mar 2020 21:23:07 GMT
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According to the reviews they are very good. All are mm cartridges. They are suppose to be better than my Shure M97xE. This is regarding P77i, Optim FGS, and Optim FGS Ruby.

Subject: Re: Garrott Brothers Cartridge
Posted by Wayne Parham on Thu, 26 Mar 2020 21:35:25 GMT
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Gotcha. Yeah, right now might not be the best time to spend money on recreational purchases. But as cartridges go, some of 'em aren't nosebleed expensive. I haven't heard any of them but would like to.

Subject: Re: Garrott Brothers Cartridge
Posted by Rusty on Mon, 27 Apr 2020 15:59:34 GMT
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What do Garrott Cartridges derive from? The body, guts that is. They seem to be a re-tipper that went into their own line of cartridges like the rebadged Grado cartridge whose name escapes me now.

Subject: Re: Garrott Brothers Cartridge
Posted by Wayne Parham on Mon, 27 Apr 2020 16:17:35 GMT
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Oh, I see. I'm still in good shape with the cartridges and styli I have, but when I saw this thread, I at least went and looked at the link. Some of their products were pretty reasonably priced, so I was interested to know more. I'd like to hear one. But I probably won't be buying any of them for a while.

I'm still running my Rega table, and while I'm liking it, I am still wanting to get another SL-1200 table. That was my first good hifi table back in the 1970s and I still have a fondness towards it. The guys at the audio shows are sometimes sportin' megabuck tables, and they maybe wouldn't be as fond of the SL-1200 but I personally think it is an awesome table.

Sorry to digress.

Subject: Re: Garrott Brothers Cartridge
Posted by Rusty on Mon, 27 Apr 2020 16:58:57 GMT
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I could blather on and on about the 1200. It's a wonderful, easy to set up and use table. And reliable and, and, and. Like I say, on and on. Geez, I think I spent maybe 6 bills new on it before it went extinct initially. There's the Technics 1500C out now that is pretty reasonably priced. And I think looks more attractive than the 1200 with the pitch control. I've never used it. KAB sells it with some of their modifications, which I think would be my go to if I were on the make for a turntable.
https://www.kabusa.com/SL1500CSE.htm
Some of those high ender tables with their massive platters as heavy as the engine block from a 70's era Detroit land yacht. Some so gaudy and pimped up that they look kind of ridiculous to me.

Subject: Re: Garrott Brothers Cartridge
Posted by gofar99 on Mon, 27 Apr 2020 20:00:11 GMT
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Hi, Without better photos, the cartridges look a lot like the early Shure ones, 91s 93s and 44s.

They were often re-needled with upgraded stylus from various sources. Still popular today. With Shure getting out of the business last year a long term supply of bodies and stylus might get iffy. I had several in the past but much prefer other brands now.

Subject: Re: Garrott Brothers Cartridge
Posted by Rusty on Mon, 27 Apr 2020 20:16:01 GMT
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Do you know whom does the re-badge'd Grado? I can't remember the name. Very expensive. I have a Grado red. Pretty much like it though my gripe with Grado and their Prestige line is they all have the same styli. And I think it's their little shell game they pull with the cartridge line and it's progressive selection process affording them a higher price tag is a detriment. I think the Prestige line would be wonderful with a progressively finer styli choice. Sounding better, tracking better.

Subject: Re: Garrott Brothers Cartridge
Posted by Rusty on Mon, 27 Apr 2020 20:42:59 GMT
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Found it. The little man with the frayed visor cap and index card system that is my mind. He's forgetful now you know. Takes naps. Anyway, it's called The Cartridge Man
http://www.thecartridgeman.com/index.htm
Those are the re-badge'd Grado's. With some nice diamonds sitting on it.

Subject: Re: Garrott Brothers Cartridge
Posted by Wayne Parham on Tue, 28 Apr 2020 14:16:11 GMT
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Oh wow, OK. Interesting!

Subject: Re: Garrott Brothers Cartridge
Posted by smartt on Sun, 17 May 2020 03:49:57 GMT
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https://www.stereo.net.au/forums/topic/243554-garrott-brothers-cartridges/

https://forum.audiogon.com/discussions/garrott-vs-soundsmith