Subject: So Bill, how does the Cornet sound?
Posted by GarMan on Tue, 24 Jan 2006 20:30:03 GMT
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I saw in audiocircle that your Cornet is up and running.  So.  How does it sound.  What are the differences between it and the Bugle?  I'm currently running the Bugle and have been playing around with parts for the Cornet for almost two years now.  I need an incentive to put it together.gar.

Subject: Re: So Bill, how does the Cornet sound?
Posted by Bill Epstein on Tue, 24 Jan 2006 23:42:21 GMT
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I'm still de-humming the way I have the 3 input line selector going which means I listen for a bit, tear it up, listen,etc. What I know from listening to it so far as well as Steve Brown's stock unit sans C4S the Cornet retrieves low level detail better, frees the image from the speakers farther and (hackneyed phrase alert!) portrays a more life-like, airier soundstage.I know it gets deathly quiet stock so I keep pecking away at the noise. Getting close to a solution with separate safety and signal grounds for the top plate. Having the built-in selector is a real plus for me and there's a great big hole for the Ebony knob in the Padauk front plate so giving up isn't an option.Comparing the Bugle to the Advent 300 phono section and the Blue Circle BC-21 reveals the Bugle as better than I thought when I wrote the AA review. A real over-acheiver. The Cornet, as they say in football, "takes the LP experience to a new level." Get busy and finish. Oh yeah: see the 2 long posts at Bottlehead about the Seduction which are dead on objective, methinks.