
Subject: Top-Tier Sound Engineering Schools
Posted by [Miami](#) on Sun, 17 Nov 2019 19:05:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Colleges like Harvard and Yale have a prestige and reputation behind them that makes them "better" than other colleges.

Are there sound engineering schools like this? That have a prestige about them going back a long time?

Subject: Re: Top-Tier Sound Engineering Schools
Posted by [Wayne Parham](#) on Sun, 17 Nov 2019 20:37:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Massachusetts Institute of Technology has a fantastic reputation as does Stanford, UC Berkeley and Georgia Institute of Technology. There are many others too. But I know lots of really smart techies from other schools too. State schools obviously aren't ivy league, but I know some guys with degrees from state schools that are absolutely genius.

Subject: Re: Top-Tier Sound Engineering Schools
Posted by [Leot55](#) on Mon, 09 Mar 2020 18:25:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

How difficult would you say it is to enter that field and what is the most common job? I've always pictured something exotic like a music producer, but I'm sure there's more to it.

Subject: Re: Top-Tier Sound Engineering Schools
Posted by [Rusty](#) on Tue, 10 Mar 2020 17:43:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

I would think that doing course work in a prestigious school and in sound engineering would require someone with a musical instrument background at least. Skills in mathematics, science, architecture and more probably to become a music producer, music hall and studio designer. Maybe even a loudspeaker designer like our moderator.

Subject: Re: Top-Tier Sound Engineering Schools
Posted by [Joyce](#) on Sat, 21 Mar 2020 04:32:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

Leot55 wrote on Mon, 09 March 2020 13:25 How difficult would you say it is to enter that field and

what is the most common job? I've always pictured something exotic like a music producer, but I'm sure there's more to it.

That reminds me of the sound effect engineers I once saw in a movie. It's a whole different world to me; I didn't know there was that side of music/sound production. What really stands out is their unusual approach in creating sounds, which are frustrating for them but fascinating for us. I'm not sure if those schools teach this kind of skill, but it will be cool if they do.
