Subject: What's the main of main of acoustic treatment?
Posted by lilbill on Mon, 20 May 2019 09:38:52 GMT
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Some sound engineer once told me that acoustics isn't all about deadening a room and killing all reverberation; it is more of restoring a room's natural sound balance through adopting physical adjustments to the space. What are your thoughts?

Subject: Re: What's the main of main of acoustic treatment?
Posted by Kingfish on Thu, 14 Nov 2019 14:17:29 GMT
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The first thing I thought about here was the process the Rolling Stones went through while recording Exile On Main Street. They were tax exiles in France at the time, and the house they were living they also recorded the album in.

It was an old house that was not built with acoustics in mind, so they adjusted their instruments as much as they could to get a good sound. Charlie Watts for instance laid down his drum tracks in the basement because he felt the sound was better down there than in other rooms.

So sometimes it's not about adjusting the room, but adjusting how and what you play in any given room.

Subject: Re: What's the main of main of acoustic treatment?
Posted by Csharp on Sun, 06 Sep 2020 22:20:54 GMT
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The engineer was right though.(I can't believe I actually said that. :lol:) Acoustic treatments should not be thought of as solely deadening the acoustics, but rather bringing them out better in any given environment.

Subject: Re: What's the main of main of acoustic treatment?
Posted by Airforce 3 on Wed, 04 Nov 2020 13:21:31 GMT
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lilbill wrote on Mon, 20 May 2019 04:38Some sound engineer once told me that acoustics isn't all about deadening a room and killing all reverberation; it is more of restoring a room's natural sound balance through adopting physical adjustments to the space. What are your thoughts?
Makes sense to me. Killing reverberations is soundproofing. Adjusting the physicalities of a room will change the acoustic capabilities when you start adding sound in the room.