Subject: The future of audio engineering Posted by drake on Thu, 16 May 2019 17:29:30 GMT View Forum Message <> Reply to Message

There is every chance that two decades from now, the way we mix, edit, record and master audio will have changed. Technology advances really fast but what could end up being the primary driver of future audio?

Subject: Re: The future of audio engineering Posted by gofar99 on Fri, 17 May 2019 02:36:30 GMT View Forum Message <> Reply to Message

Chips embedded in our head. 80 :lol:

Subject: Re: The future of audio engineering Posted by mamoss on Thu, 23 May 2019 08:21:37 GMT View Forum Message <> Reply to Message

Embedding chips in our heads sounds scary really scary :x :lol: . Things will definitely change in future and at times, I get the urge to join a recording school. Mastering, archiving and surround mixing interest me a lot.

Subject: Re: The future of audio engineering Posted by Miami on Tue, 12 Nov 2019 18:18:11 GMT View Forum Message <> Reply to Message

The technology to bring the music we are making up in our head, straight to a recording device. No more need for a piano, guitar, etc.... to get the ball rolling.

It all hinges on the chips gofar mentioned.

Subject: Re: The future of audio engineering Posted by Kingfish on Thu, 14 Nov 2019 14:02:31 GMT View Forum Message <> Reply to Message

That sounds good for musicians on the go who don't have their instruments with them. Or even songwriters who just sell their stuff.

You may be on to something here, Miami.

Subject: Re: The future of audio engineering Posted by Joyce on Thu, 23 Jan 2020 03:50:57 GMT View Forum Message <> Reply to Message

Miami wrote on Tue, 12 November 2019 12:18The technology to bring the music we are making up in our head, straight to a recording device. No more need for a piano, guitar, etc.... to get the ball rolling.

It all hinges on the chips gofar mentioned.

I think one of the best things about creating or working on music is to play with the instruments, hitting random keys desperately until they become a melody or beat. At least you are not alone in a sense.

Watching pros doing open lectures about their projects makes me believe in the industry's positive growth. I just hope we will also see more variety though, not just in quantity.

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