
Subject: Calling a professional
Posted by [drake](#) on Mon, 13 May 2019 18:20:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

You've spent a good sum of money on a system and followed all the necessary steps during installation but still feel like it doesn't sound good. Would you then call an expert? I would use the services of a professional if in the long run, I ended up getting value for money.

Subject: Re: Calling a professional
Posted by [Wayne Parham](#) on Mon, 13 May 2019 20:27:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

The problem is that most home theater installers aren't experts. They're usually somewhat technical, but mostly just enough to know basically what to connect and where. Some can do basic calibrations, like setting channel levels. But they're not usually engineers and most aren't particularly knowledgeable in acoustics.

So unless you're just having trouble doing a basic setup, you will want to do some research to find a firm that understands room acoustics.

Subject: Re: Calling a professional
Posted by [lilbill](#) on Mon, 20 May 2019 09:23:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

I agree with you Wayne and most times hiring the services of a firm will cost an arm and a leg. In most instances, I prefer to just search for anything I want on YouTube. There are plenty of tutorials that anyone keen on learning will find useful.

Subject: Re: Calling a professional
Posted by [Miami](#) on Sun, 17 Nov 2019 18:00:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

In a case like this, I suppose a professional sound mixer in a recording studio could moonlight his services by getting the sound right in a home theater set-up.

Adjusting all the knobs to get the sound "just right" would be the extent of his work.

Subject: Re: Calling a professional
Posted by [Kingfish](#) on Tue, 19 Nov 2019 02:41:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

Miami wrote on Sun, 17 November 2019 12:00In a case like this, I suppose a professional sound mixer in a recording studio could moonlight his services by getting the sound right in a home theater set-up.

Adjusting all the knobs to get the sound "just right" would be the extent of his work. Can I print out a fake degree from Full Sail and get in on this side hustle? :lol: I have an ear for music, I know what sounds good to me and I know how to adjust the bass and treble. If I need more experience, I'll consult professor You Tube.

I kid, but that does sound like a good idea.

Subject: Re: Calling a professional
Posted by [lilbill](#) on Sun, 05 Apr 2020 08:26:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Kingfish wrote on Mon, 18 November 2019 20:41Miami wrote on Sun, 17 November 2019 12:00In a case like this, I suppose a professional sound mixer in a recording studio could moonlight his services by getting the sound right in a home theater set-up.

Adjusting all the knobs to get the sound "just right" would be the extent of his work. Can I print out a fake degree from Full Sail and get in on this side hustle? :lol: I have an ear for music, I know what sounds good to me and I know how to adjust the bass and treble. If I need more experience, I'll consult professor You Tube.

I kid, but that does sound like a good idea.

If you have an ear for music and fix one or two set-ups, referrals will have you overwhelmed with no one wanting to see your qualifications. I think anyone can be good at this by checking out a few YouTube tutorials.

Subject: Re: Calling a professional
Posted by [Helen](#) on Sat, 18 Oct 2025 09:40:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

I know that this post have been a long time ago but from the reads, I understand that when I have a projector that stopped working, two things will be involved. Firstly, I will take it back to the store but if the problem encountered isn't much, I can call a professional to look into it.