Subject: Calling a professional
Posted by drake on Mon, 13 May 2019 18:20:54 GMT
View Forum Message <> Reply to Message

You've spent a good sum of money on a system and followed all the necessary steps during installation but still feel like it doesn't sound good. Would you then call an expert? I would use the services of a professional if in the long run, I ended up getting value for money.

Subject: Re: Calling a professional
Posted by Wayne Parham on Mon, 13 May 2019 20:27:22 GMT
View Forum Message <> Reply to Message

The problem is that most home theater installers aren't experts. They're usually somewhat technical, but mostly just enough to know basically what to connect and where. Some can do basic calibrations, like setting channel levels. But they're not usually engineers and most aren't particularly knowledgeable in acoustics.

So unless you're just having trouble doing a basic setup, you will want to do some research to find a firm that understands room acoustics.

Subject: Re: Calling a professional
Posted by lilbill on Mon, 20 May 2019 09:23:12 GMT
View Forum Message <> Reply to Message

I agree with you Wayne and most times hiring the services of a firm will cost an arm and a leg. In most instances, I prefer to just search for anything I want on YouTube. There are plenty of tutorials that anyone keen on learning will find useful.

Subject: Re: Calling a professional
Posted by Miami on Sun, 17 Nov 2019 18:00:31 GMT
View Forum Message <> Reply to Message

In a case like this, I suppose a professional sound mixer in a recording studio could moonlight his services by getting the sound right in a home theater set-up.

Adjusting all the knobs to get the sound "just right" would be the extent of his work.

Subject: Re: Calling a professional
Posted by Kingfish on Tue, 19 Nov 2019 02:41:06 GMT
View Forum Message <> Reply to Message

Miami wrote on Sun, 17 November 2019 12:00In a case like this, I suppose a professional sound mixer in a recording studio could moonlight his services by getting the sound right in a home theater set-up.

Adjusting all the knobs to get the sound "just right" would be the extent of his work.
Can I print out a fake degree from Full Sail and get in on this side hustle? :lol: I have an ear for music, I know what sounds good to me and I know how to adjust the bass and treble. If I need more experience, I'll consult professor You Tube.

I kid, but that does sound like a good idea.

Subject: Re: Calling a professional
Posted by lilbill on Sun, 05 Apr 2020 08:26:23 GMT
View Forum Message <> Reply to Message

Kingfish wrote on Mon, 18 November 2019 20:41Miami wrote on Sun, 17 November 2019 12:00In a case like this, I suppose a professional sound mixer in a recording studio could moonlight his services by getting the sound right in a home theater set-up.

Adjusting all the knobs to get the sound "just right" would be the extent of his work.
Can I print out a fake degree from Full Sail and get in on this side hustle? :lol: I have an ear for music, I know what sounds good to me and I know how to adjust the bass and treble. If I need more experience, I'll consult professor You Tube.

I kid, but that does sound like a good idea.

If you have an ear for music and fix one or two set-ups, referrals will have you overwhelmed with no one wanting to see your qualifications. I think anyone can be good at this by checking out a few YouTube tutorials.

Subject: Re: Calling a professional
Posted by Helen on Sat, 18 Oct 2025 09:40:58 GMT
View Forum Message <> Reply to Message

I know that this post have been a long time ago but from the reads, I understand that when I have a projector that stopped working, two things will be involved. Firstly, I will take it back to the store but if the problem encountered isn't much, I can call a professional to look into it.

Subject: Re: Calling a professional
Posted by Prince on Fri, 20 Mar 2026 10:25:18 GMT
View Forum Message <> Reply to Message

I am not against hiring an expert that can help you setup your musical equipments, but it is always

very important to seek for one who understands how room acoustics works and I've dealt with a couple of "experts" who didn't understand what room acoustics is all about. So, once you are able to get someone who understood the work, then it's all good.

Subject: Re: Calling a professional
Posted by Hank on Thu, 30 Apr 2026 15:26:48 GMT
View Forum Message <> Reply to Message

Prince wrote on Fri, 20 March 2026 05:25I am not against hiring an expert that can help you setup your musical equipments, but it is always very important to seek for one who understands how room acoustics works and I've dealt with a couple of "experts" who didn't understand what room acoustics is all about. So, once you are able to get someone who understood the work, then it's all good.
For the fear of wasting money on engaging the services of someone who can't handle the job, I've always looked at sorting most of my audio challenges alone at my shop. It is only when it is clear that I can't fix certain issues that I look at employing another to assist. I've seen a lot of wannabe professionals just taking money without doing the job for my neighbours and I can't afford to make a similar mistake.