
Subject: DAW less complicated than Reaper?

Posted by [Augustus](#) on Wed, 24 Apr 2019 23:27:36 GMT

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My trial subscription to Reaper is about to run out and unfortunately I didn't get a good feel for it. It's sold at a fantastic price, but it's complicated to learn and not at all intuitive in my opinion. In the past I've used Garage Band, but I'd like to find a DAW with more features. Logically, the next step up is to move into Logic Pro X, but it comes with a hefty price tag and there's no demo option to see if I like it. Have you found a DAW that's simple to use - meaning that a person can quickly get started without reading a novel long manual or watching multiple YouTube videos? If you use Logic Pro X do you believe it's worth the money? I can't believe they don't offer a free trial.

Subject: Re: DAW less complicated than Reaper?

Posted by [Madison](#) on Fri, 26 Apr 2019 12:14:47 GMT

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I use Logic Pro, but in my opinion, all of the well-known DAWs are fairly equally good. I'm not sure what you're trying to do with a DAW, but really, if you already use GarageBand and you like it, then moving up to Logic Pro will be the easiest thing to do. Like with most Mac software, the UI is clean and intuitive. I think you already knew that though. I agree that they should offer a demo version and I bet their failure to do so leads to more pirating of this software than they'd experience otherwise. Do you qualify for an education discount? If so, you can get the whole pro apps bundle for education, including Logic Pro and Mainstage, for the same \$199 price as just buying the Logic Pro DAW.

Subject: Re: DAW less complicated than Reaper?

Posted by [Augustus](#) on Sat, 27 Apr 2019 00:39:19 GMT

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Thanks for your help! That's nice to know about the discount and it's a generous deal when you consider the price of each software package when sold separately. Unfortunately, I'm not a student.

Do you have any experience with Ableton Live? I've noticed that some DAWs break things up so it feels like the buyer is getting nickel and dimed. At least I can try the full version for 30 days for free.

Subject: Re: DAW less complicated than Reaper?

Posted by [Madison](#) on Mon, 29 Apr 2019 03:33:55 GMT

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Apple's qualifying pool is fairly generous, "Available to current and newly accepted college students and their parents, as well as faculty, staff, and homeschool teachers of all grade levels." I don't think they actually check for it when you're ordering software online, it's based on the honor

system. You could also register for an edX course or something and meet the requirement I think.

I'm not that familiar with that DAW, so I'm not that much help there. From what I've seen, you can probably find discounts on that DAW around festival times.

Subject: Re: DAW less complicated than Reaper?

Posted by [drake](#) on Mon, 29 Apr 2019 07:50:40 GMT

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Finding a DAW that works for you isn't easy and I've seen people recommending different DAWs based on whether the software does just one specific job or is an all-rounder. Logic Pro X, FL Studio, Cubase Pro, Bitwig Studio and Mixcraft Pro Studio are among others, listed as the best DAWs.

Why would Apple offer GarageBand for free and have no free trial for Logic Pro X? Is it a matter of one being superior over the other?

Subject: Re: DAW less complicated than Reaper?

Posted by [Madison](#) on Thu, 02 May 2019 22:45:43 GMT

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I believe Apple considers GarageBand to be the lite version of Logic Pro X. Both have the same UI in the beginning and GarageBand files seamlessly convert into Logic files. It still isn't the same as offering a free trial in my opinion because you can't test all the loops or all the audio plug-ins. You can't play around with the MIDI collection or the sample-manipulating synthesizer. Those features, and how they work, are make or break to some artists. GarageBand is still a great DAW, you just don't get as many options.
