Subject: Buying a turntable
Posted by Allan on Sat, 03 Dec 2005 17:30:16 GMT
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I need to get a turntable with a buit in pre amp so i can copy my LP's to CD via my PC. I have looked around and found several which look similar, does anyone have any adice which is the best.Pioneer PL-990, Sony PS-LX250H, Sony PS-J20S, Bush MMT1.Any advice welcome.ThanksAl

Subject: Re: Buying a turntable
Posted by Manualblock on Sat, 03 Dec 2005 19:31:51 GMT
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Whats a Bush MMT?

Subject: Re: Buying a turntable
Posted by Allan on Sat, 03 Dec 2005 20:04:35 GMT
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It's a Bush turntable - model MMT1

Subject: Re: Buying a turntable
Posted by Manualblock on Sun, 04 Dec 2005 01:47:01 GMT
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Who makes it?

Subject: Re: Buying a turntable
Posted by lon on Sun, 04 Dec 2005 05:38:43 GMT
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Whya built-in phono preamp?The -- wait a minute-- Haffler or something "bugle" is supposedto be the current fave.For transferring vinyl to cd a PC magazine had an articleabout a specialty phono

preamp in the reasonable pricerange for that application. I'm spinning all this off the top of my head. The "bugle is in an AudioXpress i can look up.Warning: the Bugle is sold as a kit and the company has a few flavors.For turntables check out Ebay: a Thorens is always nice. Here in this forum (from way back when) there is a turntablekit with an acrylic platen-- just right for modding.It depends on how much you want to do with this: old style heavyaluminum turntables are better than new flyweight ones IMHO.Turntable modding has some bewts, mostly I think made byEuropeans. An example of that is in these threads as well.maybe Wayne can help with some of this.Lastly, don't go to Ebay first, even where I am they havea resale shop with Reel to Reel Teac Sony and Pionner decksplus turntables that have been rebuilt to working condition.The place that's here in town has the reasle turntable sin theirresale record shop. So those are good to check out.I did some vinyl with a turntable somebody gave me. I bought a freshGrado cartridge for it and some of those cute little headshell leads.In this forum there's also stuff about "the sandbox" turntableisolation system. The topic is pretty well covered here.I'll look up that stuff if you have interest.

Subject: Re: Buying a turntable-- I found one of the links
Posted by lon on Sun, 04 Dec 2005 06:03:47 GMT
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Hagerman Bugle
Hagtec

Subject: Re: Buying a turntable
Posted by Manualblock on Sun, 04 Dec 2005 17:38:13 GMT
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I think he needs a built in Phono-stage because he is going directly into the PC and doesn't want to have to route through an outboard phono stage. Is that correct; Allan?I get the impression he doesn't want to build his own from his post. Also the tables he mentions are very inexpensive which would lead me to believe he probably won't be going for a 500 or 600$ Thorens. But maybe I'm wrong.The Hagtech come's in around 150$ once you mount it in an enclosure and that requires some work and electrical knowledge. Many of the recent questions posted on this Turntable site are pretty basic; seems like guys want 150$ tables that play right into the PC.For serious playback of vinyl that would be of value you really need to ratchet the price up above 400 or 500$ in my humble opinion.There is one way.A Technics SL 3300 which uses the same arm as the SL 1300. That is a very inexpensive table if bought used. Then you need a Shure M 97 ed cart which you glue the stylus onto the cartridge body with crazy glue.Then get a 1970's reciever from the Salvation Army for 20$ and use the phono stage through the Tape out jacks. Those older recievers had pretty good phono stages and since that is all you will use then it sounds good played through your existing electronics.Total outlay? About 150$ And it will equal most modern players and stages you can get for around 400$ or so.Even the 200$ cheepy tables need a 75$

cartridge and a phono stage. That puts you at 400$

Subject: Re: Buying a turntable
Posted by lon on Sun, 04 Dec 2005 19:22:32 GMT
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Yes. I was going to add at the end: Do the cheapest transfer you canand then if it doesn't sound right start to add better components. I've only really done this a few times: once from a cassettetape sent to me from England of a phonograph record made inthe 70's. I transferred the content through a boom box to the jacks in a small Nakamichi receiver (mini desktop) and then tothe sound card. This still worked pretty good-- as good as couldbe expected for a second or third generation source. The quality of reproduction will never be the same as the original and so these digitizing from alternate sourceroutines should only be attempted for content not retrievablesome other way. My sound wave editing program of choice in Windows is Goldwave 5.It's shareware available free on trial. I wound up paying Chrisfor a registered user version.

Subject: Re: Buying a turntable
Posted by john doe on Wed, 01 Feb 2006 07:35:17 GMT
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dude go get yourself a vestax portable turntable PT01 .cheap $200aus has pitch controls +/- 10% and outputs line level what more do you want. and it sounds real real nice

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