
Subject: LSAF 2019

Posted by [Wayne Parham](#) on Thu, 10 Jan 2019 17:21:53 GMT

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Another year has rolled by. Can't believe how fast they go!

And with that, it's time to reserve your room for the Lone Star AudioFest. The reservation links for LSAF 2019 are online and ready to use at the LoneStarAudiofest.com website.

See you there!

Subject: Re: LSAF 2019

Posted by [Wayne Parham](#) on Fri, 11 Jan 2019 00:21:00 GMT

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Subject: Re: LSAF 2019

Posted by [gofar99](#) on Fri, 11 Jan 2019 02:50:58 GMT

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Hi Wayne, Maybe....if we can get some chassis made. Lack of them has severely hurt our ability to do business. Rodney had to move everything as well to a new location and now everything is in boxes. That must be a vintage photo as the preamp and amps are here with me and BTW work just fine. I am using a quad of "Oddwatts" right now with two for subs and two for the mains. Passive volume and selection preamp, all tube phono preamps and an active electronic crossover between the amps. A little "sand" doesn't seem to hurt the sound any. :)

Subject: Re: LSAF 2019

Posted by [Wayne Parham](#) on Fri, 11 Jan 2019 16:43:07 GMT

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Hope to see you there, Bruce!

amplifiers. 8)

Subject: Re: LSAF 2019
Posted by [Barryso](#) on Mon, 25 Mar 2019 17:17:08 GMT
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OK, I'm all signed up and official. Once again my room won't be on the same floor as the show as the flight, hotel and car all got booked together and that puts me on another floor. It's OK as it's dramatically less expensive to book everything together.

There isn't any mention of seminars this time around so are they off the table this year?

Looking forward to the show. And BBQ. And chicken.

Subject: Re: LSAF 2019
Posted by [Wayne Parham](#) on Mon, 25 Mar 2019 21:07:41 GMT
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Looking forward to seeing you!

I didn't reach out to anyone about seminars this year, nor did I ask for a conference room. I did that the first couple of years in Tulsa, and also early on in Dallas. But after the second or third year, I started making it an every-other-year or every-third-year thing.

You know how it is though: It's not at all unlikely that an impassioned vendor will have what amounts to an impromptu seminar in their room. Keith Larson tends to do that when he comes, because he is an expert in acoustic measurements and that makes his room lively with academic discussions as opposed to listening. Some of the other vendors are like that too. I can definitely see someone get on a roll about multisubs and room acoustics or some other such thing. :)

Subject: Re: LSAF 2019
Posted by [Barryso](#) on Wed, 10 Apr 2019 13:25:48 GMT
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3 weeks until Dallas. :d

File Attachments

1) [maxell_poster.jpg](#), downloaded 1253 times

Subject: Re: LSAF 2019
Posted by [Wayne Parham](#) on Wed, 10 Apr 2019 18:36:36 GMT
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Yes! gettin' close!

I love that poster. Remember when Maxell used it for their magazine ads?

Subject: Re: LSAF 2019
Posted by [Barryso](#) on Wed, 10 Apr 2019 21:19:58 GMT
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Yeah, I remember. That poster sold a boat load of cassettes.

Subject: Re: LSAF 2019
Posted by [jtwrace](#) on Tue, 16 Apr 2019 13:38:01 GMT
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Looking forward to LSAF! Flying in Friday and leaving Saturday...should be a good time.

Subject: Re: LSAF 2019
Posted by [Wayne Parham](#) on Tue, 16 Apr 2019 14:57:17 GMT
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So glad you're coming to LSAF!

Subject: Re: LSAF 2019
Posted by [Wayne Parham](#) on Thu, 25 Apr 2019 16:32:28 GMT
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This time next week we'll be at the show!

Subject: Re: LSAF 2019
Posted by [jtwrace](#) on Thu, 25 Apr 2019 16:36:22 GMT

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Yay!

Subject: Re: LSAF 2019

Posted by [MH Lumber](#) on Sat, 27 Apr 2019 12:31:42 GMT

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Is there a current list of attending vendors?

Subject: Re: LSAF 2019

Posted by [Wayne Parham](#) on Sat, 27 Apr 2019 14:38:12 GMT

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We'll post the exhibitor list on Friday, along with each exhibitors' room numbers, right here in this thread.

For many years, we didn't know what rooms we'd all be in until the first day of the show. They put us in rooms as we checked in. In the past couple years, they've started pre-assigning rooms a little ahead of the show, but even that is in flux and there is some shifting on the first day.

But we'll definitely post a room list here and update it as things get settled.

Subject: Re: LSAF 2019

Posted by [jtwrace](#) on Mon, 29 Apr 2019 14:27:44 GMT

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Looking forward to this!

Subject: Re: LSAF 2019

Posted by [Wayne Parham](#) on Fri, 03 May 2019 17:58:55 GMT

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Pi Speakers is up and running in room 212!

Subject: Re: LSAF 2019

Posted by [admin](#) on Fri, 03 May 2019 18:04:30 GMT

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LSAF 2019 is hoppin'! We've had a pretty busy morning already. Usually Saturday is the busiest day - and I'm sure that will prove true this year too - but we're seeing a lot of traffic already today. The list of exhibitors and their rooms is show below for your convenience.

Exhibitors:

Lewisville Room GR Research

- 201 Stereo Clarity
- 202 Audio Crafter's Guild
- 203 JWM Acoustics
- 204 Audio Thesis (Sonner Speakers)
- 205 Audio Thesis (Usher Speakers)
- 206 Audio Thesis (Rossofiorentino Speakers)
- 207 Uilleam Audio
- 208 High Fidelity Cables
- 210 Selah Audio
- 212 Pi Speakers
- 215 BlowTorch Audio
- 216 Supra Hi-Fi
- 219 Manzanita Audio Solutions
- 220 Volti Audio
- 222 Raven Audio
- 223 Raven Audio
- 230 Runs with Scissors
- 233 NoAudiophile.com
- 314 TeckTon Speakers

Photos from the show

Subject: Re: LSAF 2019

Posted by [jtwrace](#) on Sat, 04 May 2019 03:08:21 GMT

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Pi Speakers = sure is a great sounding system!

Subject: Re: LSAF 2019

Posted by [Wayne Parham](#) on Sat, 04 May 2019 04:01:37 GMT

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Thanks for the thumbs-up! It was great meeting you today!

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 03:31:16 GMT
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GR Research (Lewisville Room)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 03:34:16 GMT
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Stereo Clarity (Room 201)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 03:36:52 GMT
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Audio Crafter's Guild (Room 202)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 04:03:08 GMT
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JWM Acoustics (Room 203)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 04:06:32 GMT
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Audio Thesis (Sonner Room) (Room 204)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 04:20:36 GMT
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Audio Thesis (Usher Room) (Room 205)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 04:27:24 GMT
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Audio Thesis (Rossofiorentino Room) (Room 206)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 04:49:25 GMT
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Uilleam Audio (Room 207)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 04:53:44 GMT
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High Fidelity Cables (Room 208)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 04:55:17 GMT
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Selah Audio (Room 210)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 04:57:35 GMT
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Pi Speakers (Room 212)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 05:01:31 GMT
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Blowtorch Audio (Room 215)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 05:05:08 GMT
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Supra Hifi (Room 216)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 05:07:24 GMT
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Manzanita Audio Solutions (Room 219)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 05:09:02 GMT
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Volti Audio (Room 220)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 05:14:24 GMT
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Raven Audio (Room 222)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 05:16:02 GMT
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Raven Audio (Room 223)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 05:19:01 GMT
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NoAudiophile.com (Room 233)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 05:20:23 GMT
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TechTon Speakers (Room 232)

Subject: Re: LSAF 2019
Posted by [admin](#) on Mon, 06 May 2019 05:24:45 GMT
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Subject: Re: LSAF 2019

Posted by [TheWanderer](#) on Tue, 07 May 2019 05:03:44 GMT

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Thanks for posting so many pictures. Lots of really gorgeous equipment! It seems like a fun event. Are any of the seminars recorded at all?

Subject: Re: LSAF 2019

Posted by [Wayne Parham](#) on Tue, 07 May 2019 05:30:30 GMT

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We didn't do seminars this year. But look back at previous years and you can download the seminars and printed materials. Look at the "Schedule" page for each year to see what seminars were given, and the recordings and handouts are available there.
LoneStar Audiofest

Subject: Re: LSAF 2019
Posted by [Barryso](#) on Mon, 13 May 2019 12:18:15 GMT
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The second time I wandered into the High Fidelity Cables room this Kronzilla amp had shown up. It wasn't there earlier when Kelly was taking photos of all the rooms.

Big tube. Really big tube.

File Attachments

1) [kronzilla_amp_small.jpg](#), downloaded 750 times

Subject: Re: LSAF 2019
Posted by [Wayne Parham](#) on Mon, 13 May 2019 13:52:34 GMT
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Thanks for posting the photo!

Subject: Re: LSAF 2019
Posted by [johnnycamp5](#) on Sun, 19 May 2019 16:31:34 GMT
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Looks like another great year I missed.
This time I had to attend a funeral.

Wayne, looks like you ran your Audionote amp?
How did the room/system sound this year?

I hope to make it out there one of these years, before I pass away LOL.

Subject: Re: LSAF 2019
Posted by [Wayne Parham](#) on Sun, 19 May 2019 18:13:17 GMT
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Yes, I usually run that Audio Note amp to drive the mains. Occasionally I'll run another amp, but most times I run that Audio Note.

same location. It makes my room sound very good.

Subject: Re: LSAF 2019
Posted by [Echo](#) on Sun, 30 Jun 2019 08:44:27 GMT
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Looks like another year I have missed the show. I really hope I can make it next year. Do you know when it will be held in 2020?

Subject: Re: LSAF 2019
Posted by [Wayne Parham](#) on Sun, 30 Jun 2019 14:42:27 GMT
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See LoneStarAudiofest.com

Subject: Re: LSAF 2019
Posted by [johnnycamp5](#) on Sun, 07 Jul 2019 19:33:34 GMT
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Wayne Parham wrote on Sun, 19 May 2019 14:13
Yes, I usually run that Audio Note amp to drive the mains. Occasionally I'll run another amp, but most times I run that Audio Note.

same location. It makes my room sound very good.

Wayne, if you don't mind me asking, what type of 300B tube are you currently using in your AN?

Subject: Re: LSAF 2019
Posted by [Wayne Parham](#) on Mon, 08 Jul 2019 13:52:46 GMT
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My amp uses 6550 / KT88 tubes. Right now, I'm running current production TungSol tubes. I bought a ton of tubes for this amp probably ten years ago and I have a large selection, including

with the Cyrillic "flying C" logo and those with western font "S" logo.

Subject: Re: LSAF 2019

Posted by [johnnycamp5](#) on Mon, 08 Jul 2019 18:37:13 GMT

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I'm sorry I assumed it used 300B.

It looks exactly like my Audio Note Kit-1 300B Set amp.

The size and layout of the tubes and transformers are identical. Perhaps there was a time where they used the same chassis for different circuits.

Subject: Re: LSAF 2019

Posted by [Wayne Parham](#) on Mon, 08 Jul 2019 19:22:33 GMT

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You're exactly right that Audio Note used to make an amplifier with the same chassis and very similar circuit but that used the 6550 for the output tube. They called it the Kit-2 and that's what I have.

Subject: Re: LSAF 2019

Posted by [Barryso](#) on Wed, 04 Sep 2019 23:23:27 GMT

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Norman's overview of the 2019 show has been published by Positive Feedback.

<https://positive-feedback.com/show-reports/lone-star-audio-fest-2019/>

Subject: Re: LSAF 2019

Posted by [Wayne Parham](#) on Thu, 05 Sep 2019 16:16:55 GMT

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I really enjoyed his write-up. Thanks for posting a link here!
