Subject: looking for rca cables
Posted by packratt on Thu, 15 Sep 2005 02:37:47 GMT
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Trying to get my turntable set up. The best (almost only) place I've got to put it is about 24-25' from the receiver.Any suggestions on what I can do for wires. I'd prefer to go with premade. I'd like decent RCA cables not overly expensive or cheep. Radio-Shack carries a 36' pair of speaker cables but the wire looks awful thin. I can solder but I hate making RCA cables. If I have to I can go with a pair of 12' Acoustic Research or Monster cables and use a RCA-RCA coupler. ThanksLe

Subject: Re: looking for rca cables
Posted by Wayne Parham on Thu, 15 Sep 2005 02:50:34 GMT
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I don't think I'd want my turntable that far away from the preamp. Getting the cable isn't a problem, but the distance is. That's a long way for a tiny signal to pass, and it makes a perfect antenna for coupling noise sources into the preamp. So I'd suggest moving the turntable closer.

Subject: Re: looking for rca cables
Posted by Dominic on Thu, 15 Sep 2005 19:17:14 GMT
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Wayne is right. Make those wires as short as possible. Mine are about 6 inches long and I used a little tiny wire with a big shield. Most of the cables you get now are for amplified signal and too heavy.

Subject: Re: looking for rca cables
Posted by packratt on Thu, 15 Sep 2005 22:05:40 GMT
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Believe me I'd like to have the amp and receiver side by side but I'm dealing with a crowded room, think enough stuff for a 2 bedroom apartment in an efficiency. The only place to get a good stable setup (wall mount) for the turntable where it won't get hit by a door is across the room from where there is a space for the other components.There is one other place that is about 12 feet away on top of a book case but with the carpet under the book case I'm uncertain if it will be solid enough to avoid vibrations.Any recomendations on a decent economy priced phono amp?ThanksLe

Subject: Re: looking for rca cables
Posted by Manualblock on Fri, 16 Sep 2005 00:45:31 GMT
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Whats economy? The Bottlehead Seduction sounds better than most out there; at least under the 1k mark. Thats about 250.00$For 60$ there is a nice op-amp semi-kit from several manufacturers. Some people on this forum use them.Some friends of mine use a little thing I suggested for a cheap but good sounding phono stage for those not looking to get into vinyl in a big way.Use a good reciever from the 1975-80's from somewhere. You can get them for 75$. You use the phono in and the tape-out and voila' you have a pretty good phono stage.And a spare amp if ever you need it.Other than that the Nad is about 100.00$ and that is nice sounding.Britaudio.com has them cheap.If you can locate a clean Luxman phono stage; that is the best SS stage out there within reason. They were designed by Tim DePavaracini.I use one over a maxed out seduction and I paid 200$ on E-bay for it.