
Subject: Used JBL2226H, good/bad idea?
Posted by [mark_ivan](#) on Wed, 26 Sep 2018 21:31:10 GMT
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Hello

Planning to build a set of 4Pi and perhaps some subs.

Trying to keep costs in mind, I am looking at used JBL2226H.

There are a pair locally on Kijiji so will test to ensure that they're alive, don't have obvious physical damage to the cone, spider etc..

Does anyone have any warnings or cautions they could share on buying these drivers used?

There are a ton out there second hand, presumably because of their widespread use in professional PA, and I don't know a sure way to tell if they're re-coned or not...

Thanks!

Subject: Re: Used JBL2226H, good/bad idea?
Posted by [johnnycamp5](#) on Thu, 27 Sep 2018 00:01:20 GMT
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Most original JBL cones (and re-cone kits) have a pulp looking texture on the back side of them. Also most are marked with a yellow or white crayon (keel) on the backside (JBL 2226H).

For use in two-way speakers, It used to be suggested to use official JBL re-cones. Some other re-cone kits (non JBL) had a measured dip in the midrange frequency response. If I recall corectly, in the range of +- 800Hz.

That's right in the wheelhouse of a 4pi.

You should probably try to make sure if they have been re-coned, they used genuine JBL re-cones.

Subject: Re: Used JBL2226H, good/bad idea?
Posted by [mark_ivan](#) on Thu, 27 Sep 2018 00:14:48 GMT
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Interesting, thanks for the info.

I saw the write-up at the link below (particularly the difference in the reconed impedance

characteristics compared to a reasonable sampling of original cones) and it started to make me wonder if used and reconed was a worthwhile gamble.

<http://diygeezer.com/aftermarket-recone-kit-review/>

Subject: Re: Used JBL2226H, good/bad idea?
Posted by [blvdre](#) on Sat, 29 Sep 2018 13:36:34 GMT
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The OEM Cone Kit should have 71649-02 stamped on the back of the cone (white ink on mine). You might have to search a bit for it.
