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Subject: Moving Sound

Posted by [Groot](#) on Tue, 25 Sep 2018 15:54:20 GMT

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I was listening to a music lately. There was this sound effect where it started from the left side of the speaker and moved to the right side then slowly faded away. How does that work and do all speakers have the same feature as this?

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Subject: Re: Moving Sound

Posted by [Duks](#) on Fri, 02 Nov 2018 22:36:14 GMT

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It may be a problem with the wiring. Does the sound fade or break when you move the wires? Also, you might want to check if all the amplifiers are working well.

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Subject: Re: Moving Sound

Posted by [Rusty](#) on Sat, 03 Nov 2018 15:29:53 GMT

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I think what your describing is accomplished by the recording engineer using control knobs to "pan" the instrument or voice across from one stereo speaker to the other. A very old technique since the stereo effect was introduced. So, if there is no other anomaly going on with your speakers out of the ordinary, that's probably the effect you heard. It's how the recording was made. Your speakers are just reproducing it. Like they're suppose to.

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Subject: Re: Moving Sound

Posted by [Groot](#) on Mon, 05 Nov 2018 07:41:00 GMT

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I think Rusty understood what was happening to the sound effect that I heard. How come that music these days don't apply this technique anymore. Even with movies, I seldom hear this "pan" technique.

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Subject: Re: Moving Sound

Posted by [Rusty](#) on Mon, 05 Nov 2018 15:26:41 GMT

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Was the music you heard this technique older music? It could certainly be done with today's music, however at the advent of stereo, the whole medium was novel, and this technique was just a part of that. There was also something called I believe, "ping Pong" where by the left right channels would alternate with a instrument back and forth. Listen to some retro cocktail music from the 50's, 60's and these techniques are all over the place. No bachelor pad would be

complete without it.

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Subject: Re: Moving Sound

Posted by [Groot](#) on Wed, 14 Nov 2018 16:35:40 GMT

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Yes, I heard that panning technique from the oldies. I grew up in a time when this type of music was being replaced by rap and pop music. Maybe this generation doesn't appreciate that kind of music any longer.

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