Subject: turntable advice?
Posted by password on Tue, 23 Aug 2005 08:27:39 GMT
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hi,i originally posted this on another forum, but got no replies. hopefully someone here can help.i should start by saying that i know almost nothing about turntables. however, i recently purchased a few semi-rare 45's and i'm very eager to listen to them.i had originally thought of buying a rega p3, but then i remembered that i have no money. no bother though because i'm not sure i'm ready to put alot into a turntable right now anyway.i've heard alot about collectors using fisher-price turntables to demo records. i'm not sure that a fisher-price table is what i'm looking for, but i am a bit interested in suitcase models and the like. something with everything needed already included. i'm a little reluctant to deal with preamps and speakers and whatever else (for the time being, at least).in any case, i have a few concerns. given my interest in toy turntables, obviously my first concern is affordability. several hundred dollars may be a budget turntable for alot of people, but it's nowhere near budget for me.my second (and most important) concern is that i find a table that doesn't destroy my records. this is the main reason that i haven't just bought something on a yardsale. i'm a bit worried that a cheaper table may not be safe.third, if at all possible, i'd like to find a table with readily available (and affordable) replacement parts. i've been avoiding the vintage portable turntables on ebay for this reason. i'm not sure which models you can still find needles and umm... other things for.lastly, if i've not already ruled out every turntable ever made, it'd be nice to find something with a very simple design. the simplicity of the rega p3 was one of the big selling points for me (or would have been had i not been too poor to buy it). this in't exactly a requirement - far from it, actually - but bad aesthetic is something that i'd gladly avoid if the opportunity presented itself.so, are there any newer portable affordable models out there? are there any vintage models i should be looking for? perhaps something that doesn't physically hurt to look at? anything really...?thanks for any advice, and sorry for the long post.ps: sound quality is also (obviously) a bit important, but i didn't include that as i know i won't be getting audiophile quality out of such a restricted budget. my main interest is hearing my music without destroying it.

Subject: Lemme tell you sompthin
Posted by Tony Clifton on Tue, 23 Aug 2005 16:48:23 GMT
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Andy Kaufman liked his little record player diddy doin Mighty Mouse or some crap like that. I thought it was freaking pathetic, things like that give us REAL entertainers a bad name! Course it didn't do him much good now, did it? The little fuggers dead, dead, DEAD!

Subject: Re: Lemme tell you sompthin
Posted by password on Tue, 23 Aug 2005 17:10:22 GMT
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hi tony.

Subject: Re: turntable advice?
Posted by Dominic on Tue, 23 Aug 2005 21:44:42 GMT
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Look for a heavy platter. Then you know it is good quality. Make sure you get one that can take a standard cartridge. Be sure you can remove the headpiece. Direct drive is very good. But Dual has some excellent belt drive units (505, 510). I think the best turntables were made 1980-1900. Toanarm straight or “s” not a big deal.

Subject: Re: Lemme tell you sompthin
Posted by Manualblock on Wed, 24 Aug 2005 13:17:13 GMT
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So you guys all know each other? Do you do listening sessions with the Fisher Price Table?

Subject: Re: turntable advice?
Posted by password on Wed, 24 Aug 2005 16:28:23 GMT
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thanks for the advice. my only problem is that when i go out to thrift stores and pawn shops to look for something, i don't know how to tell if it can take a standard cartridge. i don't know which cartridges are considered standard. i don't even really know what the cartridge and headpiece are. i'm 100% completely new to this, so can you please go into a bit more detail on how to look for these things? or do you know of any websites with a buying guide or something like that? i'm an idiot.thanks again.

Subject: Re: Lemme tell you sompthin
Posted by password on Wed, 24 Aug 2005 16:32:15 GMT
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>So you guys all know each other?i've no clue who he is.>Do you do listening sessions with the Fisher Price Table?absolutely.

Subject: Re: turntable advice?

Posted by Dominic on Wed, 24 Aug 2005 18:26:45 GMT
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gosh I think you may want to do some googling. There is a lot of information out there.try some of these searchesturntablerecord playerantiskatingLP turntabletone armmagnetic cartridge.I have two turntables right now, a Sony ps-454 and a Dual 510. they are both excellent.

Subject: Re: Lemme tell you sompthin
Posted by Manualblock on Wed, 24 Aug 2005 19:22:39 GMT
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What force do you track at?

Subject: Re: Lemme tell you sompthin
Posted by password on Wed, 24 Aug 2005 20:48:42 GMT
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1.4 grams... or something.right, tony?

Subject: Re: Lemme tell you sompthin
Posted by Manualblock on Wed, 24 Aug 2005 22:42:09 GMT
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Is that how much the quarter weighs?

Subject: Re: Lemme tell you sompthin
Posted by password on Thu, 25 Aug 2005 01:15:07 GMT
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as far as i know, a quarter weighs 5.67 grams.interesting.

Subject: Re: turntable advice?
Posted by password on Thu, 25 Aug 2005 01:15:50 GMT
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thanks again.

Subject: Re: Lemme tell you sompthin
Posted by Manualblock on Thu, 25 Aug 2005 13:57:01 GMT
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That should help that cactus needle in the Fisher track pretty decently.

Subject: Re: Lemme tell you sompthin
Posted by password on Thu, 25 Aug 2005 16:57:13 GMT
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hopefully.

Subject: Re: Lemme tell you sompthin
Posted by password on Thu, 25 Aug 2005 16:58:23 GMT
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hopefully.

Subject: Re: Lemme tell you sompthin
Posted by password on Thu, 25 Aug 2005 16:59:05 GMT
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hopefully.

Subject: Re: Lemme tell you sompthin
Posted by password on Thu, 25 Aug 2005 17:00:24 GMT
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and three times, apparently.

Subject: Re: Lemme tell you sompthin
Posted by Russellc on Thu, 25 Aug 2005 17:20:47 GMT
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Try putting a "dream catcher" by your keyboard, it will cause it to be less "sticky"...or, watch less pron.Russellc

Subject: Re: Lemme tell you sompthin
Posted by Manualblock on Thu, 25 Aug 2005 19:28:49 GMT
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I think the needles skipping. Try a half-dollar.

Subject: Re: Lemme tell you sompthin
Posted by Russellc on Thu, 25 Aug 2005 22:26:56 GMT
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The whole skipping fisher price thing is cured now! i have found that the "close and play" blows it away hands down. I am now spin'in a vintage album of "train noises" breath taking, just breath taking, I have thrown all my tone arms away.Russellc

Subject: Re: Lemme tell you sompthin
Posted by Manualblock on Fri, 26 Aug 2005 12:05:42 GMT
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You had a tonearm? Maybe thats the part I'm missing.

Subject: Re: Lemme tell you sompthin
Posted by Russellc on Fri, 26 Aug 2005 18:56:11 GMT
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I am now trying to mount the top half of my close and play onto my AR turntable. Arm free baby! I'm using the latch of my samsonite suitcase for the "arm" rest. Goosebump city.Russellc

Subject: Re: Lemme tell you sompthin
Posted by OTL on Tue, 30 Aug 2005 00:40:30 GMT
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C'mon, everyone knows that the AR and the Close 'n Play combo will present a huge impedance mismatch when using the Samsonite latch!Significant roll off in the highs will be audible while inducing inauduble parasitic oscillations guaranteeing preamp thermal runaway, referential timeshift, palpable naseua and pubic extensia, and yes, goosebumps!WTF are you trying to acheive? MyGawd Man! It's only audio ya know!

Subject: Re: turntable advice?
Posted by OTL on Tue, 30 Aug 2005 00:51:18 GMT
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Let me know...http://audioroundtable.com/SwapMeet/messages/418.html