Subject: What would you do with a load of old 78's?
Posted by Floyd on Mon, 09 Jul 2018 16:28:51 GMT
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Somehow or other, I have ended up being the family member who has taken on ownership of a load of old 78 rpm records. To begin with I was quite pleased, but now I'm thinking, what on earth do I do with them? I have a feeling that I ended up with these because the other family members wisely did not want to end up with these records as useless clutter!

Having had a look through, there seem to be a lot of Harry Roy records, along with other artists, and even some that look like novelty records of train sounds and the like.

The music that's on them is not really what I would normally listen to. I'm not really sure who would buy them, as people that would have grown up with this genre are not really around any more. I have wondered about converting them to digital.

Any ideas?

Subject: Re: What would you do with a load of old 78's?
Posted by Wayne Parham on Mon, 09 Jul 2018 20:43:10 GMT
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Most vinyl lovers prefer 33RPM LP recordings. I'm one of them.

That said, there are plenty of rare 78RPM records and people do collect them. So if you're not interested in them, you might sell them on eBay. Do an internet search on each one, if you have time, to see if someone sold the same record and you can learn the value.

Subject: Re: What would you do with a load of old 78's?
Posted by Floyd on Sat, 14 Jul 2018 23:03:10 GMT
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Hi Wayne, yes, I think that a lot of the better music is on 33rpm records. The 78rpm records are really going back in time, and the sound quality is not so good.

Thanks for the advice about selling on eBay, I think I may very well end up going down that route. However I know from experience that selling on eBay can be very time consuming, especially when you are researching the saleability of each individual item.

Subject: Re: What would you do with a load of old 78's?

Posted by JazzHog on Mon, 16 Jul 2018 21:40:54 GMT
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Talking about ending up with a load of records that nobody else is that keen to own, I seem to have ended up with a load of cassette tapes that my friends have discarded over the years. People offer them to me, and it's like I can't say no!

Of particular interest are the party mix tapes that people have put together, and various other compilations. I have one called "Is this weird music?" which is a collection of rather unusual punk, heavy rock, "industry music", and other music from Sweden in the 1980's. Through this I have discovered Swedish band Ebba Gron, who later became Imperiet.

I like listening to stuff a bit out of the ordinary.