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Subject: Ortofon

Posted by [Manualblock](#) on Sat, 20 Aug 2005 17:11:58 GMT

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I see a lot of Ortofon fans; how come no one listens to the 540 MM? I always liked the sound of that cart and it's pretty cheap and nice and high output as well.

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Subject: Re: Ortofon

Posted by [Russellc](#) on Sun, 21 Aug 2005 14:00:11 GMT

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I toyed with the idea of that cartridge when I moved up from the OM 20 to the OM 30. I just didn't see any feedback on it, so I went with the upgrade of what I was familiar with. Have you tried one, or just wondering also?Russellc

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Subject: Re: Ortofon

Posted by [Manualblock](#) on Sun, 21 Aug 2005 22:46:14 GMT

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Yes but it was a few years ago on my old Thorens TD 160 Super. I liked it because it sounded mellow and smooth and tracked well. The only other Ortofon I compared it with at the time was the MC5. Thats a high output MC I don't know if they still make them. I liked the MM better.What are you looking to spend Russell?

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Subject: Re: Ortofon

Posted by [Russellc](#) on Mon, 22 Aug 2005 00:29:45 GMT

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I'm not looking right now, I have just considered that choice before. Right now I am happy with the V15Vxmr. Not a perfect cartridge, but a very good match for my current system. I do consider what might replace it, but it would have to be a clear improvement over the shure. and unless I change arms, I need something that mates with my ultra low mass arm. Which brings up another headache...I am buying one of Anthonys new AR sub chassis mods and will have to have its arm board cut for my arm...maybe its time for a morch UP 4. something I will have to decide as the armboard is not removable, its all in one piece with the sub chassis.Russellc

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Subject: Re: Ortofon

Posted by [Manualblock](#) on Mon, 22 Aug 2005 01:05:49 GMT

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I think your barking up the right tree. IMO there are certain purchases I have never regreted or sought to change; my Linn is one of them and I would think the Morch would be a similar type of find. Something you could live with forever. I heard one on a showroom set-up and while I can't say what part the arm played overall, it was one of the best system front ends. Nothing good is cheap/ nothing cheap is good.

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