Subject: Paid \$75 bucks for 'Magical Mystery Tour' Posted by BillEpstein on Sat, 16 Jul 2005 22:39:29 GMT

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But I got 7 other records for free!MMT, one of those albums you listened to a few times on the GE Wildcat or maybe a Garrard changer and Scott reciver but it nevr made it onto the hi-end system in later years. Well, a lot of it is filler and trite but 'The Fool On the Hill' is one of the great Beatle's songs and on this pressing Paul, not just Paul's voice is right in the room. My new DEMO cut. I would have paid \$75 for this alone. Also got the Szell/Serkin Brahm's Second which, apart from the obvious flaws of Columbia is a marvelois recording with Serkin, Szell and the Orchestra at the top of their game. Pump it up; it just gets more real. Then Brahms third piano, Peter Ilyitch' Romeo and Juliet/Hamlet, BOOGIE WITH CANNED HEAT, Abbey Road, and others not yet heard. All from DCC Blowout who have never disappointed with their recommendations. Or service. Or prices. Look for sales they advert on Audiogon. OK, Tom Port, will you release the Female hostages now?

DCC Blowout

Subject: Re: Paid \$75 bucks for 'Magical Mystery Tour' Posted by Wayne Parham on Sun, 17 Jul 2005 08:31:59 GMT

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Holy smoke, Bill, what a great link! Thanks!