
Subject: Favorite golden classics from the 70s
Posted by [Kitt](#) on Sat, 23 Dec 2017 16:32:58 GMT

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For those who are old enough to know, which songs were among the best during the 70s, and do you still listen to these oldies on the radio?

Subject: Re: Favorite golden classics from the 70s
Posted by [funkymusic](#) on Sat, 23 Dec 2017 17:27:41 GMT

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I still listen to these oldies on the radio whenever I'm lucky enough to find a good station with them. Ugh, tough question otherwise though! Zeppelin, Creedence Clearwater Revival, Steve Miller Band, Chairmen of the Board, and Tom Petty are some of the greats but there are just too many.

Subject: Re: Favorite golden classics from the 70s
Posted by [gofar99](#) on Sat, 23 Dec 2017 21:48:54 GMT

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Fleetwood Mac, Eagles, Byrds, Rolling Stones

Subject: Re: Favorite golden classics from the 70s
Posted by [Perfect Storm](#) on Tue, 16 Jan 2018 03:05:31 GMT

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I wasn't alive in the 70s but I can still tell you what I consider the "classics" from that age and still listen to them now. These are the first to come to mind but I'm sure I'd have different answers if you asked me tomorrow:

Tiny Dancer - Elton John
Last Dance with Mary Jane - Tom Petty
Play that Funky Music - Wild Cherry
(Don't Fear) The Reaper - Blue Oyster Cult

Subject: Re: Favorite golden classics from the 70s
Posted by [Kitt](#) on Sun, 21 Jan 2018 19:24:23 GMT

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I hear what you're saying. There really are just too many great songs from the '70s to be able to choose just a few top ones. It's great that even the younger generation appreciates the music from

that era.

Subject: Re: Favorite golden classics from the 70s
Posted by [Aria](#) on Sat, 27 Jan 2018 00:28:48 GMT
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I think it's interesting that the '70s has the music that seems to transcend through the generations the most. I wonder why that is. Is it simply because the music is that much better than that of other generations? That seems like too simple and too vague of an answer. Is it because that generation still has a hand in the media and has managed to stay on top of technology?

Subject: Re: Favorite golden classics from the 70s
Posted by [Stephan](#) on Tue, 30 Jan 2018 00:01:06 GMT
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I believe the music was made at a time when the world was going through some serious changes, and that's why it's so powerful. I could be wrong, though, but there has to be some explanation for that phenomenon, right?

Subject: Re: Favorite golden classics from the 70s
Posted by [Lohan](#) on Wed, 31 Jan 2018 19:33:37 GMT
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It could be that, Stephan, or it could just be that since one decade had to be better than others, it was that one. I think it's just mere coincidence that the music from the 1970s is considered the best.

Subject: Re: Favorite golden classics from the 70s
Posted by [Reinhardt](#) on Fri, 16 Feb 2018 00:53:24 GMT
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I wasn't alive in the 1970s, so this question isn't wholly applicable to me. However, I hear music from this era all the time. It's funny - I was looking at Billboard's Top 20 from the 1970s list (found here), and while I've heard of a lot of the songs, I don't hear them often.

How many of these songs do you all listen to today? I'm going to bold the ones that I hear pretty regularly.

1. "You Light Up My Life" - Debby Boone
Hot 100 Peak Position: 1, Peak Date: October 15, 1977
2. "Tonight's The Night (Gonna Be Alright)" - Rod Stewart

Hot 100 Peak Position: 1, Peak Date: November 13, 1976

3. "Le Freak" - Chic

Hot 100 Peak Position: 1, Peak Date: December 9, 1978

4. "How Deep Is Your Love" - Bee Gees

Hot 100 Peak Position: 1, Peak Date: December 24, 1977

5. "I Just Want To Be Your Everything" - Andy Gibb

Hot 100 Peak Position: 1, Peak Date: July 30, 1977

6. "Silly Love Songs" - Wings

Hot 100 Peak Position: 1, Peak Date: May 22, 1976

7. "Let's Get It On" - Marvin Gaye

Hot 100 Peak Position: 1, Peak Date: September 8, 1973

8. "Night Fever" - Bee Gees

Hot 100 Peak Position: 1, Peak Date: March 18, 1978

9. "Tie A Yellow Ribbon Round The Ole Oak Tree" - Dawn Featuring Tony Orlando

Hot 100 Peak Position: 1, Peak Date: April 21, 1973

10. "Shadow Dancing" - Andy Gibb

Hot 100 Peak Position: 1, Peak Date: June 17, 1978

11. "Stayin' Alive" - Bee Gees

Hot 100 Peak Position: 1, Peak Date: February 4, 1978

12. "Hot Stuff" - Donna Summer

Hot 100 Peak Position: 1, Peak Date: June 2, 1979

13. "You're So Vain" - Carly Simon

Hot 100 Peak Position: 1, Peak Date: January 6, 1973

14. "Play That Funky Music" - Wild Cherry

Hot 100 Peak Position: 1, Peak Date: September 18, 1976

15. "My Sharona" - The Knack

Hot 100 Peak Position: 1, Peak Date: August 25, 1979

16. "Killing Me Softly With His Song" - Roberta Flack

Hot 100 Peak Position: 1, Peak Date: February 24, 1973

17. "Best Of My Love" - The Emotions

Hot 100 Peak Position: 1, Peak Date: August 20, 1977

18. "The Way We Were" - Barbra Streisand

Hot 100 Peak Position: 1, Peak Date: February 2, 1974

19. "A Fifth Of Beethoven" - Walter Murphy & The Big Apple Band

Hot 100 Peak Position: 1, Peak Date: October 9, 1976

20. "I Will Survive" - Gloria Gaynor

Hot 100 Peak Position: 1, Peak Date: March 10, 1979

Subject: Re: Favorite golden classics from the 70s

Posted by [Kingfish](#) on Tue, 20 Feb 2018 16:05:08 GMT

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For me it was Elton John and the Stones. I still think Goats Head Soup was one of the more underrated albums of the 70's.

But why the longevity for most 70's music? Rock N Roll started in the 50's so the music and lyrics were still very basic. In the 60's they progressed and some bands really experimented with different sounds and styles. By the time the 70's got here, artists and bands had perfected the simplicity of the 50's and the experimentation of the 60's to get a more refined, polished and professional sound. The lyrics too had been more polished into a more personal experience for the listener.

I am biased though, because 70's music is what I started on.

Subject: Re: Favorite golden classics from the 70s

Posted by [Reinhardt](#) on Thu, 22 Feb 2018 03:38:51 GMT

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Kingfish wrote on Tue, 20 February 2018 10:05For me it was Elton John and the Stones. I still think Goats Head Soup was one of the more underrated albums of the 70's.

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Biased or not, I think that's the best explanation I've ever heard. I now feel like I totally understand why '70s music is glorified in comparison to other decades (especially the '50s and '60s). I don't know if I fully understand your point about the lyrics though. What do you think makes the lyrics from the '70s any more polished or personal than those in songs from the '60s?

Subject: Re: Favorite golden classics from the 70s
Posted by [JazzHog](#) on Fri, 06 Jul 2018 20:09:53 GMT
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I don't actually remember the 70's, but I have looked into the music scene from that era, and asked older relatives, of course. It seems that there were three main strands of music in the 70's: rock based music ranging from classic rock such as Led Zeppelin to soft rock, such as the Eagles; soul and disco music ranging from Stevie Wonder to Barry White; and, later on in the 70's, there was the emergent punk scene in the form of the Sex Pistols and others, which ultimately led to the New Wave of the 80's.

By the way, I am writing from a British perspective, so the music scene may have been a bit different in other countries.

Subject: Re: Favorite golden classics from the 70s
Posted by [Rusty](#) on Mon, 09 Jul 2018 00:40:50 GMT
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Something about them 70's. Seemed like the envelope was being pushed in many directions. Soul was getting funk'd, jazz was blending rock in fusion. Rock got punked towards the later part of the decade. And reggae became a thing with Bob Marley. It's my go to decade for that genre. But there were so many more than the superstar Marley. And the Blues was starting to make a big comeback too. The disco decade gets hung on that era like that was all that was going on. Thankfully, no way. Though I didn't mind some of it. Like, Get Down Tonight.
