Subject: The "New" Audiophiles
Posted by GoldenOldie on Thu, 12 Oct 2017 17:54:16 GMT
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I read an article by a man that has spent his life gathering outstanding audio equipment from his youth to now. He has 3 kids and they all had rather have a laptop. He was so disheartened. Convenience and mobility are taking the lead now. How is this effecting your purchases?

Subject: Re: The "New" Audiophiles
Posted by gofar99 on Thu, 12 Oct 2017 22:23:00 GMT
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Hi, I have a substantial amount of gear and LPs, CDs and tapes. When our children were here they listened to it and enjoyed it. All are gone now and I still enjoy my things. It is true that many of the younger set would rather have their music in other forms and that doesn't bother me. The gear is only the means not the "message". The fact that they like music is what is significant. I consider the trend in ever higher quality digital music and better players as a good thing. It entices more people to want to listen. While my system is entirely tube based and would be considered old time (it is not as I design and half own a company that sells the gear) I admit to having digital gear. I use a high end PC for music editing and a laptop and portable player that get use when I am away from my system. So, while what the "youngsters" are doing is different, I feel it is positive in nature.

Subject: Re: The "New" Audiophiles
Posted by Wayne Parham on Fri, 13 Oct 2017 20:31:49 GMT
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In my experience, people that enjoy fine quality sound come in all ages, races, genders, etc. I think "audiophiles" tend to be a little more male gender biased, but I think that's mostly because women aren't usually as interested in "gadgets" as men are. I think women enjoy high-quality sound as much as men, and I think they are capable of telling the difference between "good sound" and "bad sound."

I think the only real difference that age makes is younger people usually don't have the earning capacity, so they have less ability to buy high-end gear. When men get into their earning years, they are able to get the really good stuff, mostly just 'cause they can afford it. But I don't think younger audiophiles are less quality-conscious, they just don't have the disposable income.

Subject: Re: The "New" Audiophiles
Posted by Kingfish on Sat, 14 Oct 2017 21:32:19 GMT

Wayne Parham wrote on Fri, 13 October 2017 15:31
I don't think younger audiophiles are less quality-conscious, they just don't have the disposable income.

That is an interesting point Wayne. It seems as though all the different choices we have now has somehow pushed up the price of "retro" gear.

Perhaps if someone could mass produce a product that looks retro yet acts modern, the prices would be comparable to the new fangled methods. Thus, giving the younger generation an affordable alternative.

Subject: Re: The "New" Audiophiles
Posted by Wayne Parham on Sun, 15 Oct 2017 15:28:03 GMT

"Audiophile" equipment is not really about looks. It's not "retro." It's about sound quality.

One of the ways companies have brought high quality products at low cost is by making kits available. This has been true for decades and it's still true today.