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Subject: What About The Wind

Posted by [Nouri](#) on Mon, 02 Oct 2017 10:18:49 GMT

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Anything that makes noise has an audio component to it. This includes the wind. So, what is the best way to capture that sound for the truest reproduction for recording purposes?

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Subject: Re: What About The Wind

Posted by [Kingfish](#) on Tue, 03 Oct 2017 15:29:14 GMT

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If Rick Wright were still alive, I would tell you to ask him. If there were ever an expert in this field, it was him.

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Subject: Re: What About The Wind

Posted by [funkymusic](#) on Mon, 16 Oct 2017 01:25:27 GMT

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Kingfish, are you talking about the wind noise in Echoes? Apparently, the wind noise in that song was done by vibrating the strings of a bass guitar with a steel slide and then feeding the signal through an Echore. Or well, that's what Wikipedia says at least. I'm not sure what an Echore is...

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