
Subject: Question regarding setting up / tweaking of SME 3009/S2

Posted by [Kuja](#) on Sun, 12 Jun 2005 00:32:02 GMT

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Hi, I have this question regarding setting up my SME 3009 improved (removable headshell version). When I got my Thorens 126 MkI / SME 3009 some twenty years ago (those were times without the Internet) I was told by some "guru" that SME headshell was not that good and that I should do the following tweak: I stuffed it with a small amount of some sort of black modelling putty (feels like BluTack), filling all small holes. The cartridge at that time was MM Ortofon VMS30 MkII. I kind of remember that after this tweak, sound got warmer with slightly deeper bass. After twenty years I'm not really sure about the difference, since I never removed the putty... Question No 1: Is this tweak valid in your opinion?-----Question No 2 (also related to Q No 1): I always wondered what this really is for: SME 3009 has this setting for cartridge weight. Why? On some other arms you only have VTF and anti-skating settings. I used to set this to naked cartridge weight. I always checked the VTF with a small Ortofon Stylus Gauge. Recently, I started wondering if the cartridge weight setting should also reflect added weight of spacers, screws and this putty? Should I also subtract the weight of the finger lift thingy that I removed from the headshell? The cartridge I'm using now is high output MC - Ortofon MC-1 turbo. It is only a temporary solution, since I'll receive my new Shure V15 V XMR in a few days
Thanks, Aleksandar

Subject: Re: Question regarding setting up / tweaking of SME 3009/S2

Posted by [Manualblock](#) on Sun, 12 Jun 2005 01:56:36 GMT

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The Putty should do no harm and as with all tweaks it may or may not help. The lateral rider adjustment is to enable you to use more massive cartridges and to exact better lateral balance of the arm. It also splits into two sections allowing the use of much more massive carts. That rider can be positioned slightly superior to the main counterweight, it acts sort of like the outrigger in a canoe, creating an opposing torsional force. Really the best way to set a cartridge providing you don't have access to a scope is with the use of the Hi Fi News and RR disc. I think Music Direct still carries it but you should be able to find one on the net. The Analog Dept. has all of the SME manuals if you would like to examine the adjustment possibilities.

Subject: Re: Question regarding setting up / tweaking of SME 3009/S2

Posted by [Russellc](#) on Sun, 12 Jun 2005 14:40:10 GMT

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Never had that arm, but you are going to love that cartridge, assuming it is compatible with the arm. Mine sounds fabulous, on a very low mass arm. I can't believe I never tried a shure before.

I'm sure you checked that out before purchase. shure tells me the cart body of the V15Vxmr should last 50 years. They also tell me the stylus will be available for 5 years from date of discontinuation. After a year, I bought a replacement stylus to stash away, and think I'll buy another in a year or so, and so on. I got mine for around 200, but feel it is worth the full on 325 or so retail that those that still carry it charge. Enjoy, Russelc

Subject: Re: Question regarding setting up / tweaking of SME 3009/S2

Posted by [Manualblock](#) on Sun, 12 Jun 2005 15:51:44 GMT

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You know periodically it seems there is a seismic shift from high mass MC to low mass MI and back again. So by the time both stylus are shot you will probably be looking to change anyway. What I would really like to know and maybe get opinions on is two things: Are older cartridges compromised by the aging of their suspension systems? Do re-building schemes work? Do MC's need periodic de-magnetizing?

Subject: Re: Question regarding setting up / tweaking of SME 3009/S2

Posted by [Russelc](#) on Sun, 12 Jun 2005 17:07:38 GMT

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Good questions...with the shure, I was told that the suspension is replaced with the stylus. Of course, this has me wondering... my replacement is ageing in my drawer! Call me paranoid, but one day I almost bought a device that allows you to inject nitrogen gas under the cork of opened wine bottles to help prevent further oxidation after opening. I was thinking that I could fill a container storing the stylus stash. I don't know, perhaps nitrogen messes with stylus! Oh well at least I wouldn't feel so compelled to "finish off" opened bottles of port! Cheers, Russelc

Subject: Re: Question regarding setting up / tweaking of SME 3009/S2

Posted by [Kuja](#) on Sun, 12 Jun 2005 18:14:58 GMT

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Regarding stylus suspension aging, you can check this link:
Thread I started on Vinyl Asylum

Subject: Re: Question regarding setting up / tweaking of SME 3009/S2

Posted by [Manualblock](#) on Sun, 12 Jun 2005 19:17:01 GMT

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Thanks for this link. Seems to be a concensus regarding the fact that rubber ages due to ozone and hydro-carbon exposure. Has anyone ever read anything from maybe a chemical journal or possibly from a manufacturer of these compounds that gave a specific description of the aging process and how it manifests in suspension components? I am presently using an older Empire low output MC that was stored for about 18 yrs. It tracks the HFNRR disc up to the most difficult track. I can't see any drawbacks yet; but I am still playing replaceable stuff.

Subject: Re: Question regarding setting up / tweaking of SME 3009/S2

Posted by [Russellc](#) on Thu, 16 Jun 2005 00:01:49 GMT

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Hmmmmm maybe the nitrogen idea isn't so crazy after all. Russellc
