

---

Subject: Project debut III Question.

Posted by [BobEddie](#) on Sun, 29 May 2005 12:11:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi, i was going to get a project debut 3. Over here in aus, its \$400. Is it worth getting the phono sb (speed box) version which is 200 more, or should i just get an amp that has phono on it and get the normal debut 3? at the moment im prob going for the normal one, and i stole my sisters stereo which has phono inputs that i can just hook it up to for the time being. any other advice on getting or reasons why i shouldnt get this turntable would be appreciated. thanks.

---

---

Subject: Re: Project debut III Question.

Posted by [Manualblock](#) on Mon, 30 May 2005 00:29:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I say get the speed box version and also return the stolen stereo to your sister before we tell her where it went.

---

---

Subject: Why get the speedbox version?

Posted by [BobEddie](#) on Tue, 31 May 2005 13:20:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Is it that much better? and i only borrowed the stereo.

---

---

Subject: Re: Why get the speedbox version?

Posted by [Manualblock](#) on Tue, 31 May 2005 18:21:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Well: I would say think in terms of what a turntable wants to do. Turn at a fixed speed regardless of load. Turn smoothly with no friction and keep the stylus perfectly tangent to the groove. So with the speedbox; you get the best of the first requirement settled as the table is much more accurately gauged. That leaves just the other two parameters to improve on. I see it as the best solution for that problem. I beleive you will hear it in a better presentation of the music. Borrowed? I've heard that before.

---