
Subject: Audio myths

Posted by [sawyer25](#) on Wed, 02 Aug 2017 20:37:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

What is the biggest lie that you've ever heard? I was once told that small places (like closets) are very ideal for recording. The truth of the matter is that a medium sized space that's well treated actually does the trick.

Subject: Re: Audio myths

Posted by [gofar99](#) on Wed, 02 Aug 2017 21:39:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi, Vinyl is dead. Not according to many different sources. If it was Sony would not be building a new pressing plant.

Subject: Re: Audio myths

Posted by [Wayne Parham](#) on Thu, 03 Aug 2017 15:00:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

I've seen a lot of audiophile myths. One thing covers them all, and that's a subjective evaluation. If someone says something but cannot validate or quantify it with measurable, objective data, then it's just a guess, and often times, a wrong one.

It's not just in audio either. I find this to be true of most things. I think it's largely because we have to make decisions on limited data, so we sort of "fill in the blanks" on everything we don't know. We're just wired that way. But see - even that is me "filling in the blanks" with my own little hypothesis.

And since I'm hypothesizing, I'll go further. I think once we've drawn a conclusion - even if it's not based on objective data - we tend to make that our new truth. After a while, we forget what came about to get us to that conclusion, so we can think it's reliable, like came from a reliable source or whatever. We can be absolutely convinced that we read or heard something from a reliable source, when in fact, we just made it up, thinking it "fit the facts." Add some ego, not wanting to be wrong, and we can get some pretty useless ideas totally entrenched. We'll aggressively argue to defend those ideas even against objective data that proves otherwise.

So I know that goes beyond the casual discussion of audiophile myths. But it is something I think explains why people can get (sometimes nonsense) ideas stuck in their head, and have certainty that they're right. I've seen it in a lot of areas, some technical, some not.

Subject: Re: Audio myths

Posted by [johnnycamp5](#) on Thu, 03 Aug 2017 22:49:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

Excellent observations Wayne.

I agree,

and the very same things you have mentioned have taught me to never be too sure (over confident) about anything.

A way that I try to avoid sounding foolish when discussing "audio myths" or anything else, is to precede my subjective beliefs with "in my experience" or "in my opinion".

This also allows the recipient to respond with the proverbial "opinions are like ass****", everybody has one"

Subject: Re: Audio myths

Posted by [Spotifier](#) on Sun, 10 Oct 2021 07:00:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

sawyer25 wrote on Wed, 02 August 2017 15:37The truth of the matter is that a medium sized space that's well treated actually does the trick.

Do bathrooms apply to middle-sized rooms? It seems to be ideal for recording. Although, I'm not sure if it's because of the size or due to the tiles. There wasn't much echo, and the sound seemed louder compared to when I would be outside.

Subject: Re: Audio myths

Posted by [Concorde](#) on Tue, 12 Oct 2021 17:55:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

Connectors that are gold-plated put out better sound. The reasoning behind it is that gold doesn't tarnish, therefore is capable of producing better sound.

Oh, and "Rock and Roll is the devils music". The "Satan Scare" of the 80's.