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Subject: Do you think that "ear" training in piano is good for kids?

Posted by [Piglet](#) on Sun, 23 Jul 2017 22:33:07 GMT

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My piano teacher told me I have a good "ear" for music. It allowed me to know if the note I was playing was off. This really helped me in band because playing a wind instrument is all about intonation. Should this be taught to children by default?

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Subject: Re: Do you think that "ear" training in piano is good for kids?

Posted by [WorkingWoman2017](#) on Sun, 23 Jul 2017 22:35:09 GMT

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Yes, I think this is a good exercise for kids. Especially if they are interested in music at all, this can be a big help in their musical development.

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Subject: Re: Do you think that "ear" training in piano is good for kids?

Posted by [Bert](#) on Mon, 24 Jul 2017 00:23:38 GMT

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I do think that kids should learn how to have an ear for music. I think it would have helped all those years that I played instruments.

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Subject: Re: Do you think that "ear" training in piano is good for kids?

Posted by [bcharlton](#) on Thu, 03 Aug 2017 04:26:09 GMT

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I have always thought that this is something that comes naturally. Do we have many people that can play instruments and have no 'ear' for music, so to speak? I would agree that teaching this in school would probably get more kids interested in music.

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Subject: Re: Do you think that "ear" training in piano is good for kids?

Posted by [Leot55](#) on Mon, 07 Aug 2017 01:08:41 GMT

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I think it's good for kids to learn about music. It enhances their cognitive skills to learn to play an instrument and read notes and keep a beat. But, I think expecting them to train by just using their "ears" will lead to frustration.

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Subject: Re: Do you think that "ear" training in piano is good for kids?

Posted by [mamoss](#) on Mon, 07 Aug 2017 04:34:03 GMT

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Leot55 wrote on Sun, 06 August 2017 20:08 I think it's good for kids to learn about music. It enhances their cognitive skills to learn to play an instrument and read notes and keep a beat. But, I think expecting them to train by just using their "ears" will lead to frustration.

My understanding of this thread is whether kids should be taught how to 'naturally' know when the notes they're playing could be off-key. As far as teaching music is concerned, I'd say that exposure when they're still young will have an overall positive effect.

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