Subject: Dubbing actors in musicals?
Posted by Tadtone on Thu, 01 Jun 2017 11:04:11 GMT
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The older musicals sees to dub actors a lot, even if they could sing but weren't quite strong enough. Modern ones tend to have the actors perform their own songs, which isn't always a good thing (my bleeding ears). Do you think they should be dubbed, or sing themselves? I think it's like using a stuntman. If the actor can't do it and the character can, get someone who can to stand in.

Subject: Re: Dubbing actors in musicals?
Posted by PianoGrrl on Thu, 08 Jun 2017 13:26:47 GMT
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I don't have a problem with dubbing. I mean, even with a trained voice an actor might not sound right in the part, like if he's a crooner trying to do opera or even a rock singer trying stage music (Les Mis, Javert, oh dear).