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Subject: Format Obsolence?

Posted by [PianoGrrl](#) on Sat, 27 May 2017 14:23:14 GMT

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The paper had a piece in it saying that by 2028, a lot of original sound recordings worldwide would be lost for to degradation and format obsolence (e.g. wax cylinders). Is anything being done to preserve these, because the paper didn't go into details about preservation efforts?

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Subject: Re: Format Obsolence?

Posted by [Wayne Parham](#) on Sat, 27 May 2017 15:28:12 GMT

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That's interesting. I hadn't heard that. Can you tell us more? You said it was in the "paper" - which one? Is there an online version of that paper?

I would expect an archival copy to be saved of any important recording at the very least.

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Subject: Re: Format Obsolence?

Posted by [Hylo](#) on Sun, 28 May 2017 17:23:22 GMT

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This sounds familiar, I think I saw something similar on Cultural Compass. The Library of Congress set up the National Recording Preservation Plan to handle it. The list of formats they are working to archive and save is really something!

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Subject: Re: Format Obsolence?

Posted by [Jadex](#) on Mon, 29 May 2017 17:41:58 GMT

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This really does sound interesting. I would also love to know more about it. Please post any resources that you find here so that we can all find out more about this. Thanks.

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Subject: Re: Format Obsolence?

Posted by [PianoGrrl](#) on Wed, 31 May 2017 13:14:41 GMT

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It was only our local newspaper, and they aren't online (Luddites!). The article was about the Museum of Obsolete Media, and that their of serious endangered materials. If you want to know more about the site and what formats are at risk, it is at <http://www.obsoletemedia.org/>. I'd never

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heard of some of the formats on the list, but I'd say it is a really useful resource for audiophiles.

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