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Subject: Worst acoustics in a venue?

Posted by [Hylo](#) on Wed, 24 May 2017 07:56:44 GMT

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Some venues just have lousy acoustics. Worst I've heard was a 1950's building used for musical performances with a polished wood block floor, and these decorative polished plywood hole-covered panels floor to ceiling...which were slightly loose and vibrated with the bass, or loud noise (or traffic outside). Really set my teeth on edge. It sounded like listening to music in a swimming pool with someone shaking clackers in my ear.

What's the worst acoustics you've had to put up with in a venue?

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Subject: Re: Worst acoustics in a venue?

Posted by [Wayne Parham](#) on Wed, 24 May 2017 16:50:56 GMT

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Tulsa's new "BOK Center" is horrible. It has hard reflective walls on all sides, and its shape makes the angle of reflection of all surfaces aim back towards the audience.

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Subject: Re: Worst acoustics in a venue?

Posted by [Jadex](#) on Fri, 26 May 2017 09:46:10 GMT

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I guess most people who go to these places don't mind that it's not always perfect but it's more about being in that live atmosphere even if the sound might be a little distorted.

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Subject: Re: Worst acoustics in a venue?

Posted by [Tadtone](#) on Tue, 30 May 2017 05:47:22 GMT

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I remember the presentation hall where they carefully lined all surfaces with sound absorbent material to keep total control of the acoustics, and then fitted speakers that must have fallen off a truck somewhere. You could hardly hear the person next to you, and even with a microphone the person on stage was barely audible past the first five rows.

It was the only hall for a really long way so it got all the school presentations, and the owners didn't see any reason to improve it since they still got paid.

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