
Subject: Having a voice for radio
Posted by [cwemoy](#) on Sat, 11 Mar 2017 08:59:31 GMT
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Do you think a career in radio requires a good voice and is so, how would you describe a good voice as? Perhaps 'unique' and 'catchy' more or less describe it but what else can boost a person seeking to get into radio?

Subject: Re: Having a voice for radio
Posted by [Kingfish](#) on Fri, 31 Mar 2017 17:45:49 GMT
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The ability to convey a visual image through audio only. Some peoples' voices just seem naturally inclined to be able to do this. That, and reading copy effectively. By effectively I mean reading it with a certain flair in your voice to compensate for not having any visuals to help explain something.

Subject: Re: Having a voice for radio
Posted by [Csharp](#) on Fri, 31 Mar 2017 17:48:31 GMT
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Not only do you need a good voice, but you need to be able to read vocally quite well I would imagine. What Kingfish said nails it pretty much, and some people were not given that gift it seems.

Subject: Re: Having a voice for radio
Posted by [Tadtone](#) on Mon, 08 May 2017 13:41:52 GMT
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There are training courses for radio presenters, and some of them do podcast training as well. Sounding good is a skill you can learn, but you need to have the gift of the gab and be quick on your feet if you're doing live presenting.

Subject: Re: Having a voice for radio
Posted by [mamoss](#) on Mon, 08 May 2017 18:29:58 GMT
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I'm not sure if you really need a voice to be able to have an awesome career in radio. Is it possible that it first starts with an interest then voice training follows?
