Subject: Remastering songs
Posted by Hylo on Tue, 31 Jan 2017 14:20:48 GMT
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Picked up a digitally remastered album where I have the original. The problem is that it doesn't sound better, it just sounds different, rather like a cover version of the original. The original was mono, the remastered version in stereo. If it doesn't sound like the artist made it, is it changing the song too far?

Subject: Re: Remastering songs
Posted by moss24 on Sat, 04 Feb 2017 11:41:52 GMT
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I love a song/album in its original form but I don't think there is any harm in having a remade one. It just goes to show that there is diversity. It would bother me if it sounded way too far beyond the original, especially for a classic.

Subject: Re: Remastering songs
Posted by PianoGrrl on Mon, 06 Feb 2017 10:04:49 GMT
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I treat them like cover versions. If they've changed it completely like adding drums and a techno beat or instruments that didn't exist when the original was made, I don't care, but I still want to be able to get the original so I can hear what made the song a big deal when it came out.

Subject: Re: Remastering songs
Posted by gofar99 on Mon, 06 Feb 2017 20:38:29 GMT
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Hi, Unfortunately in my experience the new remake is usually not as good as the original. I have several LPs from the 60s and 70s that have been remixed and released. None have the same sound and several have more distortion and generally sound cruddier (high tech term there ) than the originals. CDs especially made from vintage masters are usually IMO awful. YMMV

Subject: Re: Remastering songs
Posted by Azuri on Tue, 07 Feb 2017 18:22:26 GMT
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What's "better" in this case is very subjective. Beauty is in the ears of the listener. I like the originals better simply because that's what I'm used to.