
Subject: LSAF 2017

Posted by [mlundy57](#) on Sun, 22 Jan 2017 18:24:56 GMT

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What is the status of LSAF for 2017?

Thanks

Mike

Subject: Re: LSAF 2017

Posted by [Wayne Parham](#) on Mon, 23 Jan 2017 01:16:06 GMT

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It's being held at the same place, same time of year - first weekend in May. You gonna be there?

Subject: Re: LSAF 2017

Posted by [mlundy57](#) on Mon, 06 Feb 2017 09:17:14 GMT

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Wayne,

I thought I'd already replied. Yes I'll be there. Rooms are booked.

Mike

Subject: Re: LSAF 2017

Posted by [Barryso](#) on Thu, 09 Mar 2017 01:16:54 GMT

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I'm hoping to be there again this year. Just starting to check out airfare, car and hotel prices.

Head up about the links to Embassy Suites:

If you hit the Lone Star banner at the bottom of Audioroundtable it takes you to <http://lonestaraudiofest.com/registration.html>. This does not take you to the right Embassy Suites page.

It works from the main page of lonestaraudiofest.com. That takes you to <http://lonestaraudiofest.com/reserve-your-room-for-2017/>.

It's about \$30 a night higher if you don't get the right link.

Subject: Re: LSAF 2017

Posted by [admin](#) on Thu, 09 Mar 2017 03:37:10 GMT

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LSAF site updated. Links now working. Thanks for the heads-up!

Subject: Re: LSAF 2017

Posted by [Wayne Parham](#) on Thu, 09 Mar 2017 18:17:00 GMT

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So glad you guys will be there!

Mike, I always think how ironic it is that you moved to Tulsa almost exactly when I moved away to Bella Vista. I had lived in Tulsa all my life, and started the show there. Back then it was called the "Great Plains Audiofest." It had the same feel, part trade show, part audio club meet, part casual get together. That's when we took on the "Woodstock of Audio Shows" reputation.

Barry, you and Kelly and I will have to grab dinner on Friday or Saturday night. I'm bringing my constant directivity cornerhorns this year. I'll also have an Oppo source and SET amp to drive them with. Scott Shaeffer is hoping to finish his latest SET amp, and if so, that's what I'll use. If not, it will be my usual Audio Note amp.

Subject: Re: LSAF 2017

Posted by [mlundy57](#) on Fri, 10 Mar 2017 01:28:44 GMT

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Wayne,

I never have had particularly good timing.

I'm looking forward to hearing the horns

Mike

Subject: Re: LSAF 2017
Posted by [Barryso](#) on Fri, 07 Apr 2017 14:43:47 GMT
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Hi Wayne,

Just got all of the reservations set for the trip. Really looking forward to it. Yes, a night out and about would be great.

John Busch says he'll be there and has an open baffle and a boxed speaker. There's a chance Pano will make it this year, too.

Brad is going to show up but won't be showing gear. He'll be a civilian.

Really looking forward to it.

Barry

Subject: Re: LSAF 2017
Posted by [Wayne Parham](#) on Fri, 07 Apr 2017 16:14:06 GMT
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Groovy cool, guys!

We're just a month away!

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 02 May 2017 21:08:56 GMT
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Lone Star Audio Fest is back for 2017 and it's going to be outstanding. Exhibitor count is up and we're all very excited about this year's event. We had an advertisement in Stereophile this past month as well as Josey Records pushing attendance by handing out event fliers for the show.

The gear raffle is BACK for 2017! The raffle will be at 6:30pm Saturday evening in the atrium (aka: free alcohol happy hour from 5:30-7:00pm) at the managers reception. We will use the attendee registration cards as raffle tickets like we've done in the past. Must be present to win.

Subject: Re: LSAF 2017
Posted by [admin](#) on Fri, 05 May 2017 16:47:22 GMT
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Welcome back my friends to the show that never ends
We're so glad you could attend
Come inside! Come inside!

Exhibitor list:

Mesquite Austin Acoustic
201 Cabinetry by Mike
202 Believe in HiFi
203 JWM Acoustics
204 Audio Crafters Guild
205 Audio Thesis
206 Audio Thesis
207 Douglas Connection
209 Advanced Audio Systems
210 Manzanita Audio Solutions
213 Brines Acoustics
214 The Dodd Room
215 Blowtorch Audiowerks
219 Pi Speakers
220 Pete Millet Audio & Landfall Systems
221 Raven Audio
222 Raven Audio
224 Found Music & VanZyl Audio
225 Stereo Clarity
227 Multitooth
229 The No Cone Zone

LoneStar AudioFest 2017 show photos

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 02:11:48 GMT
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Meet and Greet:

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 02:19:08 GMT
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Austin Acoustic (Mesquite Room)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 02:25:52 GMT
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Cabinetry by Mike (Room 201)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 02:28:57 GMT
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Believe in HiFi (Room 202)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 02:32:41 GMT
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JWM Acoustics (Room 203)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 02:39:16 GMT
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Audio Crafters Guild (Room 204)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 02:44:10 GMT
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Audio Thesis (Rooms 205 & 206)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 02:49:56 GMT
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Douglas Connection (Room 207)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 02:52:47 GMT
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Advanced Audio Systems (Room 209)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 02:56:29 GMT
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Manzanita Audio Solutions (Room 210)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 02:59:44 GMT
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Brines Acoustics (Room 213)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 03:02:44 GMT
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Dodd Audio (Room 214)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 03:05:07 GMT
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Blowtorch Audiowerks (Room 215)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 03:10:36 GMT
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Pi Speakers (Room 219)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 03:17:23 GMT
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Pete Millett Audio & Landfall Systems (Room 220)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 03:22:43 GMT
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Raven Audio (Rooms 221 & 222)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 03:26:23 GMT
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VanZyl Audio & Found Music (Room 224)

Subject: Re: LSAF 2017
Posted by [admin](#) on Tue, 09 May 2017 03:28:47 GMT
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Stereo Clarity (Room 225)

Subject: Re: LSAF 2017
Posted by [Wayne Parham](#) on Thu, 11 May 2017 00:14:22 GMT
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I really loved the show this year. I always do, even with all the work, but this year was even better for me. We had our usual fun dinner night out on Saturday, this year with Scott and Donna Shaeffer and Barry Solof. Kelly and I always love the dinner outings with our friends from the

The driver complement is as follows. High-frequencies are generated by a B&C DE250 compression driver mounted on a birds-eye maple H390C waveguide. The midhorn uses an Eminence Delta 10 driver and the bass bin houses a JBL 2226H driver.

The thing that's unique about constant directivity cornerhorns is they are designed to be placed in corners, and they take advantage of the near proximity to the boundaries to eliminate near reflections. Since the source is acoustically close to the corner, there are no early reflections.

Additionally, each subsystem has 90° degree constant directivity, so the radiation pattern through the entire audio band is uniform. Room coverage is exceptionally smooth and free of early reflections. I know of no other configuration that can achieve this. Constant directivity cornerhorns do not suffer from early reflections, so there are no midbass/midrange anomalies from the walls behind or adjacent to the speakers. See the link below for an illustration of this phenomenon:

which combined with the woofers in the mains, forms a standard Welti multisub configuration. The low-pass frequency for the subs was 50Hz, so it smoothed the 40Hz mode that these hotel rooms create.

One thing was different about my setup this year, which was that I setup along the long wall. Every other time I've bought constant directivity cornerhorns, I've setup along the short wall. They really work better that way because the axes cross in the middle of the room. But I thought I'd give the long wall a try this year.

Setup this way puts the axes crossing just a few feet from the rear wall, but still ahead of the listeners. I wasn't sure it would work, but I tried it and it sounded great.

Beyond axes crossing position, I was concerned that the wall behind the listeners would be too close. I don't like that because the reflection from the wall is so close to the direct sound both in amplitude and delay. That's definitely a problem. But again, it sounded good. We always have that problem in hotels because the rooms are relatively small and the walls are very rigid, being solid concrete. That's good for blocking vocal range sound between rooms but its bad because it makes strong reflections and room modes. But that's where constant directivity cornerhorns shine strongest - They are most immune to room problems, especially when used in conjunction with multisubs.

The amps I used were Blade amplifiers built by Scott Shaeffer of Found Music. They are Class A distributed load P/P monoblocks. The Blade is constructed in either ultra pure Cu or Ag constructions. My pair was the copper version. The chassis is heavily gusseted 11 gauge stainless steel for vibration control. The tube compliment is 6SN7/KT77 and power output is 28

watts with headroom to 60 watts peak.

Found Music Blade Amplifier
