
Subject: Class d for flanking subs
Posted by [jonone](#) on Fri, 21 Oct 2016 11:07:26 GMT
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Does anyone think the type of amp used for flanking subs matters? I.e class d or ab.
I've just brought a class d amp to power mine and wondered if audiophiles would secretly scoff.
Does it make any real world difference sonically?

Subject: Re: Class d for flanking subs
Posted by [Wayne Parham](#) on Sun, 23 Oct 2016 15:29:59 GMT
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Any good quality amp is suitable for subs. Just be careful of clipping, as subs are particularly sensitive to high-frequency content. Their cooling systems require cone excursion to work.

Subject: Re: Class d for flanking subs
Posted by [johnnycamp5](#) on Sun, 23 Oct 2016 16:24:15 GMT
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In the past few years, I have read a lot about audiophiles who switch from tube amp to class d for their mains.

Most claim that the bass sounds tighter, or has more "grip", while the midrange and high end suffer.

I noticed a similar effect (looser bass but better mids and highs) when switching from a transistor amp to a S.E.T. amp.

This should not be a concern with flanking subs.

I guess It comes down to what you like/prefer.
