
Subject: Pro audio with home audio - problematic?
Posted by [Herz](#) on Wed, 31 Aug 2016 08:19:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

Please someone help me understand if there will be compatibility issues using home audio with pro audio equipment. I'm considering setting up a system with both but wouldn't want some expensive losses on my hands.

Subject: Re: Pro audio with home audio - problematic?
Posted by [Wayne Parham](#) on Wed, 31 Aug 2016 13:35:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sometimes, the preamp level is different but other than that, you can mix and match.

Subject: Re: Pro audio with home audio - problematic?
Posted by [Herz](#) on Thu, 01 Sep 2016 06:54:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for the reply, Wayne. I've heard conflicting opinions about combining the two and am more than a little worried, hence my question. Will the difference in preamp levels cause big problems?

Subject: Re: Pro audio with home audio - problematic?
Posted by [Wayne Parham](#) on Thu, 01 Sep 2016 16:06:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

Some prosound amps have switchable input levels. It's usually an internal switch, or sometimes on the back panel. If your amp has one, then you can set it to 0.775v and use it with commercial preamps. If not, then the volume level would be too low.

Also make sure you have unbalanced inputs on the pro amp, because most commercial gear runs unbalanced signals through RCA connectors.

Subject: Re: Pro audio with home audio - problematic?
Posted by [Herz](#) on Mon, 05 Sep 2016 09:12:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thank you, Wayne! I've checked the equipment and you're right about the internal switch being on the back panel. I've done the setting for the amp and will be assembling everything soon. I really appreciate the help.
