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Subject: YAHOO!! Got the Ariston RD-11 Superieur set up and playing TUNES  
Posted by [BillEpstein](#) on Thu, 27 Jan 2005 22:17:58 GMT

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And it's everything I hoped it'd be! The best table Ariston made, some say better than the concurrent Linn but prolly lost out cause it's kinda UGLY. And Ivor was a better P.T. Barnum. I'll have to get someone to re-finish the wood... and the cueing lift doesn't work on the SME 3009R. SME has already sent me the fix directions and I have to get some goop from Flatearth to fill it. But the cart that was thrown in with the admonition that "it prolly won't work after all these years" looked good under 10X so I installed it and it sounds great! I ordered and installed new Linn "black" (They're called "black" 'cause they're black, as opposed to silver, FYI) springs which really improved the "bounce" and cut all lateral movement. Best of all, the dreaded adjustment of the springs was a snap because unlike those poor Linnies that have to work from underneath, like plumbers and GYN's, the springs are adjusted from screws that come up through the deck while the platter is in place! And it sounds terrific! Heavy weight bass, wide-open soundstage, lot's of inner detail and the highs, while kinda bright are still lovely. That's prolly the cart, an Signet 5.0E. All the "AM radio" colorations are gone replaced by a really balanced presentation. I haven't listened to a CD since I got it set up. I grew up with surface noise, ticks and pops so maybe it's easier for me to re-embrace vinyl. It just sounds more life-like, more real. Perhaps there aren't enough ones and zeros to re-create the woody tones of the Cello or the Contralto I just listened to sing the Kindertotenlieder. As soon as I am able, I'm gonna git me one a them fancy cartridges with some a' them there movin coil things. And, oh yeah, software costs 50 cents and a few minutes at the kitchen sink.

Hi-Fi World review

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Subject: Re: YAHOO!! Got the Ariston RD-11 Superieur set up and playing TUNES  
Posted by [Wayne Parham](#) on Fri, 28 Jan 2005 05:09:47 GMT

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Hi Bill, Man, that's great! It looks awesome. Wayne

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Subject: Re: YAHOO!! Got the Ariston RD-11 Superieur set up and playing TUNES  
Posted by [DRCope](#) on Wed, 02 Feb 2005 16:33:47 GMT

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Hey Bill, Welcome to the Forces of Light. The darkness will never finish their soul-sucking now! The cartridge really should go. I know Wayne will protest that AT made some good carts, and they did a generation ago but . . . . What are you using for RIAA? For that matter, your system has jumped around enough, I dunno what ANY of it is now. Anyway, congrats!

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Subject: Re: YAHOO!! Got the Ariston RD-11 Superieur set up and playing TUNES  
Posted by [Wayne Parham](#) on Wed, 02 Feb 2005 19:47:27 GMT

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I do like the Audio Technica AT20SL cartridge, you're right. That was their gold-plated, serial numbered statement cartridge of 25 years ago, even came in a nice little wooden display box. But I've been smitten with Grado cartridges lately.

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Subject: Re: Hiya Cope

Posted by [BillEpstein](#) on Wed, 02 Feb 2005 23:30:03 GMT

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The Signet was....there....and actually sounds good and tracks my thrift shop records really well. I have a Grado Green that's just broken in I'll install soon to see...Both of these have the incomparable virtue, for a wage slave, of being paid for! The fono is a Hagerman Bugle. You know how sometimes you're certain a component is good, not because of a comparison, but rather that you hear more from other components you've up-graded and the former has kept up? That's the Bugle. Op-amps and all. I have the optional 15V PSU in a separate case. Graveyard quiet! Then there's Ella which currently, due to new kitten hi-jinks has a VA EL-34 and an EH 6CA7 on each side. That's been taken care of: A lot of people would be quite dismayed to note how little difference, if any, there is between a matched quad and this rag-tag assortment. But then, who would admit it? Finally, my home brew half Pi half Model 19's with the 806A drivers in Bill's Woodhorns on top and the ubiquitous (I love that word: ubiquitous - ubiquitous - ubiquitous - ubiquitous) 2226J's on the bottom. Waiting in the wings is a pair of 2123's for the mid-horns on top of a 4Pi Pro cabinet with, I think, a ribbon tweeter on top. I'm thinking about a design that will look kinda like a Peterbilt head on to counter that Casey Jones Choo-Choo look of the Edgar Horns. Every time I go to hear them I expect a head with a red Stanford Cardinals cap to appear from the side of the treble horn! So besides AN/Bosendorfers what are you listening to?

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Subject: Re: YAHOO!! Got the Ariston RD-11 Superieur set up and playing TUNES  
Posted by [John Chleapas](#) on Tue, 22 Feb 2005 05:44:28 GMT

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Way cool.. I have one of these. I bought a Linn dust cover and hinges for mine. The article I read and keep in mind mantacore is now out of business so there are no parts for these. The belt is made out of unobtainium, but the belts were designed to last about forever I was told. Liquid Gold polish will get rid of the scuffs and scratches on your plinth and make it shine. I was fascinated by the demise of the company brought on by the lawsuit between Linn and Ariston. Seems Ariston did design the bearing but somehow Linn won the day in court. Who knows. I still believe from emails from a UK Ariston owner that many prefer the Ariston over the Linn as he put it, "Linn colours the sound." While subjective these tables do make very decent music from vinyl. Enjoy

your new treasure. John C.

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