Subject: Looks Bad, Sounds Good
Posted by Concorde on Wed, 22 Jun 2016 09:15:31 GMT
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Have you ever had a system like this? It looks like it wouldn't put out good sound quality at all, but when you turn it on you get blown away.

Subject: Re: Looks Bad, Sounds Good
Posted by johnnycamp5 on Wed, 22 Jun 2016 19:20:14 GMT
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??

What would be a "bad" looking piece of gear?

Visuals (taste) can't be argued.

Subject: Re: Looks Bad, Sounds Good
Posted by bcharlton on Tue, 06 Sep 2016 19:14:55 GMT
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I tend to judge sound quality based on the outward appearance so I think this is the reason I have never settled on anything that looked 'bad'. What type of system had you bought? Did you search for any online reviews of the same product?

Subject: Re: Looks Bad, Sounds Good
Posted by Hylo on Tue, 24 Jan 2017 15:38:00 GMT
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Concorde wrote on Wed, 22 June 2016 04:15Have you ever had a system like this? It looks like it wouldn't put out good sound quality at all, but when you turn it on you get blown away.What, like my duct-tape special?

If you mean the kind of thing that looks like a bunch of roadies threw it together in five minutes, with mismatched brands, different finishes, taped connections, weird angles, and bass that makes your teeth hurt? I've seen a few. They don't last long, but hey, they aren't built to, just to sound good while they are running.

Subject: Re: Looks Bad, Sounds Good
Posted by Azuri on Wed, 25 Jan 2017 04:44:37 GMT
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[quote title=Hylo wrote on Tue, 24 January 2017 09:38]Concorde wrote on Wed, 22 June 2016 04:15If you mean the kind of thing that looks like a bunch of roadies threw it together in five minutes....

You might be surprised at what they can do in five minutes.

My first stereo was like that though. I don't know if it sounded good because the insides were better than the outside, or if it sounded good because it was my first stereo.

Subject: Re: Looks Bad, Sounds Good
Posted by Clint on Thu, 10 Sep 2026 05:08:31 GMT
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I've got a couple of gears that didn't look that fantastic, but deliver quality when in use like the pair of used small monitors that I bought years back from a store down the street. Looking at them, you would discard it as not good because of how they looked.

I took my chance with them after the seller convinced me. The first time that I connected them for recording beats, the clarity was amazing. I had a nice session using them, and the mixes sounded good when I tested and ran it in my car.

That experience made me not always disregard what certain gears can do by mere looking at them. I still have the monitors and use it for minor projects.
